

**АНГЛИЙСКИЙ ЯЗЫК (9-11 классы)**

**Time limit: 2 hours**

**Maximum score: 93**

**LISTENING (20 minutes - 15 points)**

**Transfer your answers to the answer sheet!**

**Task 1**

**Listen to the telephone conversation, then do the tasks of Part A and Part B.  
You will hear each part only ONCE.**

**Part A (Listen to the first part of the conversation)**

**Choose the correct letter, A, B or C. Transfer your answers onto the answer sheet.**

1. Becoming a Friend of Laverton Arts Centre
  - A. costs € 15.
  - B. costs €50.
  - C. doesn't cost anything.
2. How many newsletters do Friends receive each year?
  - A. four
  - B. one
  - C. three
3. Friends of the Arts Centre can buy
  - A. more tickets than other visitors.
  - B. tickets before other visitors.
  - C. books earlier than other visitors.
4. There might be reductions on tickets for events
  - A. in the Small Theatre.
  - B. in the Main Theatre.
  - C. at the Arts Cinema.
5. The Arts Centre is changing
  - A. the password for its website.
  - B. its website address.
  - C. the design of its website.
6. Friends of Laverton Arts Centre are
  - A. required to attend a certain number of events.
  - B. not forced to attend a certain number of events.
  - C. encouraged to count how many events they attend.

**Part B (Listen to the second part of the conversation)**

**Complete the sentences below. Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer. Transfer your answers onto the answer sheet.**

7. The woman has visited the Arts Centre \_\_\_\_\_ times in total.
8. The first event at the Arts Centre the woman went to was \_\_\_\_\_.
9. The woman was unaware there was \_\_\_\_\_ at the Arts Centre.
10. The woman likes the idea of \_\_\_\_\_.

**Task 2**

**You will hear five people talking about recycling ideas. Match the speakers to the sentences. There is one sentence which does not match any of the speakers. You will hear the text only ONCE.**

- |                |  |
|----------------|--|
| 11. Speaker 1. | A. This will save lives.                       |
| 12. Speaker 2. | B. Teaching the public about recycling.        |
| 13. Speaker 3. | C. Providing work and helping the environment. |
| 14. Speaker 4. | D. Things can be used more than once.          |
| 15. Speaker 5. | E. Reasons why we should all recycle.          |
|                | F. This helps cut down energy use.             |

**READING**

**Time: 20 minutes (15 points)**

**Transfer your answers to the answer sheet!**

**Read the text and answer questions 16-30 below.**

**A.** It's not just the history but the sheer chutzpah of these buildings that fascinates me," announces Trevor Newton, my guide to Liverpool, as we meet under the looming portico of the Town Hall. An artist and architectural historian, Newton, 59, grew up here before heading south to work in London as a topographical artist in the early 1980s. He's returned to launch Magnificent Liverpool, idiosyncratic tours of a city that's captivated him since childhood.

**B.** "There's still an outdated view of Liverpool which dates back to the Toxteth riots and declining docks of the 1980s," says Newton, "but the city has changed hugely since then. The architecture is spectacular – it has the most listed buildings of any city outside London – and the vibrant indigenous culture is open

to all. You can go on tours themed around football or the Beatles, but I wanted to offer something that draws on my background as an architectural historian and a Liverpudlian. I've known this city all my life, now I've come back to share it with other people.

C. "My father worked at the Liverpool Echo," Newton continues, as we plunge into the midday bustle of Water Street. "He'd bring unprinted newspaper home for me to draw my favourite buildings on – so my love of architecture began when I was a child." Newton knows the city well. During the following two days my personalized itinerary (you can book tours for groups or individuals lasting from an hour to a day or more) takes in landmarks brought to life by Newton's commentary: "a dusting of dates" spiced with anecdotes.

D. "Everything starts with the port," he tells me, gesturing towards the fast-flowing, silt-brown Mersey. It was King John who declared the natural harbour a borough in 1207. Coastal, Irish and European shipping was joined in the 17th century by trade from the American colonies. By the 1700s, warehouses and counting houses lined the docks. Tobacco, rum and cotton – commodities of slave-powered trade – were disgorged, while salt, soap and machinery were dispatched to the rest of the world.

E. You can see prosperity writ large in the business district. Banks and offices – gothic, neoclassical – line the pavements like palaces. The stamp of distinguished architects is everywhere: John Wood the Elder; Charles Cockerell; James Wyatt, who put the finishing touches to the Town Hall; Herbert Rowse, whose art deco ventilation shaft for the Mersey Tunnel broods over the city like a prop from Fritz Lang's Metropolis. "These architects created a look that's unique: it's what gives Liverpool its extraordinary character," says Newton enthusiastically.

### **Task 1**

**Match ideas expressed in the titles 16-20 with paragraphs A-E of the text.**

**Transfer your answers onto the answer sheet.**

16. Not necessarily with football fans.
17. People who helped make it unique.
18. The origin of a new city guide.
19. The New World's contribution.
20. Newspaper-flavoured childhood.

## Task 2

**For questions 21-25 choose one answer A, B, C or D which best fits according to the text. Transfer your answers onto the answer sheet.**

21. What does the word “captivated” in paragraph A mean?
- A Surprised.
  - B Interested.
  - C Enchanted.
  - D Annoyed.
22. Trevor Newton’s childhood was spent
- A near London.
  - B near Liverpool.
  - C in London.
  - D in Liverpool.
23. What does Newton say about the Liverpool buildings?
- A Most of them were built after the 1980s.
  - B They are more beautiful than the buildings in London.
  - C Lots of them are protected by the government.
  - D They look outdated.
24. Newton’s father worked ...
- A as an architect.
  - B for a Liverpool newspaper.
  - C as a Liverpool guide.
  - D as a builder.
25. Which of the following goods was brought to Liverpool in the 18th century?
- A Machinery.
  - B Salt.
  - C Textiles.
  - D Tobacco.

## Task 3

**Are the statements 26-30 true, false or not given? If a statement is true, circle A on your answer sheet. If it is false, circle B on your answer sheet. If it is not given, circle C on your answer sheet.**

26. Newton is a supporter of the Liverpool Football Club.
27. Newton wants to study the history of architecture.
28. Liverpool business district appears to be thriving.

29. Famous architects worked in Liverpool.  
30. James Wyatt is Newton's favourite architect.

### **USE OF ENGLISH**

**Time: 50 minutes (43 points)**

**Transfer your answers to the answer sheet!**

#### **Task I**

**Use each word in bold to make a new sentence similar in meaning to the original. Do not change the word in bold. Use two to five words. Transfer your answers onto the answer sheet. There is an example (0) at the beginning.**

0. Don't under any circumstances press this red button.

**do**

Whatever.....**you do, don't** ..... press this red button (3 words).

31. We no longer subscribe to "Farmer's Weekly" magazine.

**cancelled**

We \_\_\_\_\_ Farmer's Weekly magazine.

32. It's impossible for Heidi to have eaten all that food by herself!

**possibly**

Heidi \_\_\_\_\_ eaten all that food by herself!

33. "I'm sorry I broke your window," he said.

**breaking**

He \_\_\_\_\_ my window.

34. Kevin doesn't mind working long hours.

**used**

Kevin \_\_\_\_\_ long hours.

35. They cancelled the match because of the hail.

**called**

The match \_\_\_\_\_ because of the hail.

36. She will probably pass the exam with flying colours.

**likely**

She \_\_\_\_\_ the exam with flying colours.

37. He is both clever and good-looking.

**only**

He's \_\_\_\_\_ good-looking.

38. She has a good relationship with her colleagues.

gets

She \_\_\_\_\_ her colleagues.

39. It is very important that you dress smartly; so please, no jeans or trainers.

must

On no \_\_\_\_\_ be worn.

40. The lift isn't working; use the stairs instead.

out

The lift \_\_\_\_\_; use the stairs instead.

### Task II

**Some lines of the text are correct and some contain an extra word which should not be there. Write out the extra words and tick the lines which are correct (v). Transfer your answers onto the answer sheet.**

0	There are many customs and superstitions associated	v
00	foreign travel, and take up their holidays in	up
41	the distant countries. However, not everyone	
42	has had the same reason for travelling. Some	
43	of people travel so that they can practise	
44	foreign languages, or because they want to	
45	visit well-known sights in other countries	
46	A lots of young people just want to relax	
47	and make up new friends. Personally, I would like	
48	to travel abroad for the excitement! I have never	
49	been visited to a foreign country before, but I have	
50	been planning a trip around Europe by the train with	
51	some friends of mine. As we are students, and so we can	
52	buy cheaper tickets. One of my friends went on	
53	having this kind of trip a few years ago. She stayed in	
54	youth hostels, and managed to spend a very little	
55	money. I think that this would be an exciting holiday.	

### Task III

**Match a word from the left column to a word from the right column to make an idiom, then use the idioms to complete the sentences. Transfer your answers onto the answer sheet. There is an example (0) at the beginning.**

live	cow
cold	flame
culture	duck
early	fish
cold	squib
dark	vulture
couch	<del>bird</del>
spring	horse
lame	turkey
cash	chicken
damp	potato

0. She isn't a/an early bird by nature, but she's been up before dawn every day for the past month.

56. If I start playing video games at all, I won't stop for hours so I had to quit \_\_\_\_\_.

57. If you're a/an \_\_\_\_\_, New York has everything you could want – opera, theatre, museums, and more.

58. The babysitter will have her hands full with this little \_\_\_\_\_ – the baby's so energetic.

59. I am definitely not a/an \_\_\_\_\_ as I love being on the go and discovering this beautiful world.

60. You are now a/an \_\_\_\_\_ and the first candidate for dismissal, so you'd better start looking for your next job.

61. Anna's such a/an \_\_\_\_\_ – I had no idea she'd published a novel.

62. People were expecting a big celebration, but what they got was a \_\_\_\_\_.

63. Jack Brown turned out to be a/an \_\_\_\_\_; he didn't care much about his parents.

64. If I were you, I wouldn't work so much. Don't forget you are no \_\_\_\_\_.

65. The café my mother opened not long ago turned out to be a/an \_\_\_\_\_; it is very profitable.

## Task VI

**Read the names of socio-cultural realities related to English-speaking countries. Fill in the table by selecting the appropriate position. You will not need THREE of them. Transfer your answers onto the answer sheet.**

<b>Country</b>	<b>66</b>	Northern Ireland	<b>71</b>
<b>Capital</b>	Canberra	<b>68</b>	Washington, D.C.
<b>Mountain/ river</b>	Great Dividing Range	Mourne Mountains	<b>72</b>
<b>Symbol</b>	Green and gold	<b>69</b>	Bald eagle
<b>Outstanding people</b>	Nicole Kidman	<b>70</b>	<b>73</b>
<b>Place of interest</b>	<b>67</b>	Ring of Kerry	The statue of Liberty

**Possible answers:** St. Patrick, the Appalachians, thistle, the USA, Sydney, Australia, Ben Nevis, Canada, shamrock, Sydney Opera House, Belfast, Dublin, Henry Longfellow, Robert Stephenson

## WRITING

**Time: 30 minutes (20 points)**

**Write your article in the answer sheet!**

**In today's society there is a tendency to dress more casually. You are supposed to write an article to your school magazine showing your attitude to fashion. In your article write:**

- *if the way people dress is of any importance in our life*
- *what the difference between fashion and style is*
- *your opinion about modern fashion*
- *if you agree that the entire wardrobe of many young people seems to consist of jeans, T-shirts and sneakers and if yours is the same*
- *what your favourite style is and why; if you would recommend it to your classmates.*

**Remember** the rules of writing articles (it should have a title, an introduction and a conclusion).

**Write 200 – 220 words (the words in the title are not counted).**