

Всероссийская олимпиада школьников по английскому языку

2023 - 2024 гг. Муниципальный этап

Карточка участника

Speaking

Set 1 Student 1

Preparation – 15 minutes

Presentation and questions – 10 minutes

**Task 1**

National Traditions in Russian Art

**1. Monologue: Time 3 - 4 minutes**

Your English School Club is planning to organize a trip to a famous Fine Arts Museum. You should take your fellow students on an excursion and tell everything you know about the picture and the artist. Your task is to explain why the picture (Set 1: **On the terrace** by *Boris Kustodiev*) is famous and why people should see it.

Speak about:

The artist's life	The theme of the painting
The history of the painting	Cultural value of the painting

You can make notes during the preparation time, but **YOU ARE NOT ALLOWED TO READ** them during the presentation.

2. Questions/ Answers: Time: 2- 3 minutes Answer 2 **QUESTIONS** from your partner, who wants to get **ADDITIONAL INFORMATION** not mentioned in your presentation.

**Task 2**

1. Listen to the presentation of your partner (Set 2: **On Saturday** by *Yuri Kugach*).

2. Questions/ Answers: Time: 2- 3 minutes

Ask 2 **QUESTIONS** about the picture to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

**YOUR ANSWERS WILL BE RECORDED**



*On the Terrace* by Boris Kustodiev

The Artists's Life

- Russian and Soviet painter and stage designer
- Born in Astrakhan (1878 – 1927)
- 1896 – 1903 attended Ilya Repin's studio at the Imperial Academy of Arts in St.Petersburg
- The artist penetrated the complex world of human soul creating

	<p>portraits Illustrated books: Nikolai Gogol's <i>Dead Souls</i>, <i>The Overcoat</i>; Leo Tolstoy's <i>How the Devil Stole the Peasant's Hunk of Bread</i> and <i>The Candle</i>.</p> <ul style="list-style-type: none"> <li>● Designed stage scenery at the Moscow Art Theatre.</li> </ul>
The History of the Painting	<ul style="list-style-type: none"> <li>● His painting <i>On the Terrace</i> oil on canvas created in 1906 (exhibited in Nizhny Novgorod State Fine Arts Museum)</li> <li>● Depicts the artist's family (his wife Yulia, his children and their nanny, also his elder sister and her husband)</li> </ul>
The Theme of the Painting	<ul style="list-style-type: none"> <li>● It seems to the viewer that he has become a witness to a quiet family meeting, most likely even an ordinary dinner in a country house.</li> <li>● Summer green background gives a reason to feel the warm breeze, swaying white curtains of the open window.</li> <li>● The wooden house becomes a symbol of the hearth, and the yellow polished samovar, around which families have always gathered. The painting embodies love of home.</li> <li>● Small children and caring adults, hot tea on the table and good weather are all you need for a relaxing evening with your loved ones.</li> </ul>
Cultural Value of the Painting	<ul style="list-style-type: none"> <li>● One of the most iconic paintings representing national Russian tea drinking culture</li> <li>● A deeply lyrical and light work</li> <li>● Striking in its realism. A genre scene</li> <li>● Every family member portrayed as an individual possessing idiosyncratic features. All united by mutual love, respect and affection.</li> </ul>

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Speaking

Set 2 Student 2

Preparation – 15 minutes

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**Task 1**

**National Traditions in Russian Art**

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**Task 2**

1. Listen to the presentation of your partner (Set 1: *On the Terrace* by Boris Kustodiev).

2. Questions/ Answers: Time: 2- 3 minutes

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*On Saturday* by Yuri Kugach

<p>The Artists's Life</p>	<ul style="list-style-type: none"> <li>● Soviet, Russian painter (1917 - 2013)</li> <li>● Winner of the Stalin Prize of the second degree (1950), People's Artist of the USSR (1977), member of the USSR Academy of Arts (1975).</li> <li>● In 1936 graduated from Moscow art school of memory of 1905, in 1942 – the Moscow State Academy of Fine Arts named after Surikov; in 1945 – post-graduate studies.</li> <li>● His works are kept in the State Tretyakov Gallery, the art museums of Nizhny Novgorod, Rostov, Omsk, Tver and others.</li> <li>● Had excellent teachers: Nikolay Krymov, Igor Grabar. Kugach was one of the favorite students of Sergei Vasilievich Gerasimov.</li> </ul>
<p>The History of the Painting</p>	<ul style="list-style-type: none"> <li>● His painting <i>On Saturday</i> oil on canvas created in 1964 (featured in the Tver Regional Picture Gallery)</li> <li>● Allegedly depicts a family from the</li> </ul>

	village Maly Gorodok in Tver Region.
The Theme of the Painting	<ul style="list-style-type: none"> <li>● The painting acquaints us with the simplicity of rural life</li> <li>● The ‘banya’ ritual brought to the fore</li> <li>● Routine activities, anticipation of an evening tea</li> </ul>
Cultural Value of the Painting	<ul style="list-style-type: none"> <li>● A masterpiece of genre painting</li> <li>● Vividly reveals the features of national life</li> <li>● Creates a genuine image of a village household with its routine activities and chores</li> <li>● The work is strong in depth, truthfulness and spiritual penetration</li> <li>● Contribution to the development of domestic fine arts</li> <li>● Soviet realism</li> </ul>