

Audioscript

Part 1. Questions 1-7.

There are seven questions in this part. For each question, choose the correct answer (A, B or C).

Example

What did the boy forget to bring home from school?

Woman: Let me have all your gym clothes out of your sports bag ... they need to be washed.

Boy: Yeah, Mum, I'm just finishing this worksheet ... Mr Mason's maths homework's really difficult! I can't remember how to do it and now my pen's run out of ink!

Woman: Here, have this pen. Now where's your bag?

Boy: I'm afraid I left it at school, Mum. I'll bring it home tomorrow, I promise.

One

Who does the girl need to phone?

Boy: Miranda, you got a call when you were out playing tennis. It was from Jo. He said he'll meet you on the steps in front of the library at five this afternoon.

Girl: I'll have to ask Dad if he can drive me there. Where is he?

Boy: Still at work. Call him now before he leaves his office.

Girl: Good idea!

Two

What was the weather like for the picnic?

Girl: It's such a lovely day today ... the sun is shining. Why wasn't it like this on Saturday for the picnic!

Man: Well, I know it was windy but at least it didn't rain. You were still able to eat outside.

Girl: Yes, but everything got blown over, including a glass of water which went all over me! I was so wet!

Man: Oh dear.

Three

What will the boy buy from the newsagent's later this week?

Woman: Did you go to the newsagent's this morning, Andy?

Boy: I did, but they didn't have all the things I wanted to buy.

Woman: Not even your superhero comic?

Boy: Oh, I got that but I'm still waiting for Shoot, my football magazine. Mr Thomas the newsagent said he'll have it on Tuesday so I'll buy it then. Fortunately this week's *Wildlife News* was on the shelf ...

Four

How will the friends get to the party?

Girl: There's a party on at Chris's house on Saturday afternoon. Shall we all go together? You, me, Shaun and Emma and the twins?

Boy: OK, let's go by scooter!

Girl: Not enough of us have scooters to take everyone there. We could just walk. Chris's house isn't too far.

Boy: Fine. And then later we could get the bus back home if we want to.

Five

What can't the girl find?

Girl: Mum, it's Gina. Do you have Aunt Sarah's address? I want to send her that picture you took of the two of us at the zoo last month. She'll love it! I've got an envelope and stamps and I know I wrote down her details but I just don't know where I put them. Please call me back when you get this message – I want to post it to her today.

Six

What time does the boy's bus leave?

Girl: It's ten past four now. Have we got time to go and get a drink before your bus goes?

Boy: I'm not sure – I need to find where the bus leaves from and it says the departure time is twenty-five to five on my ticket.

Girl: Oh, it won't take more than five or ten minutes to get a drink and you could buy a snack for your journey too.

Boy: OK, but let's be quick.

Seven

What did the girl spend her birthday money on?

Girl: Today's topic is things that are important to us. As you might know, it was my birthday last week. I usually spend any birthday money I get on clothes, but I got a dress for my birthday, so I bought this instead! It's for tonight, at seven thirty, to see The Tower Birds, and I've got a seat right at the front! If you've never heard their music, I've got their latest CD here and I'm going to play this track which is really important to me because ...

Part 2. Questions 8-13.

You will hear part of an interview with a girl called Elena, a young film-maker who wrote, directed and starred in her own film.

For each question, choose the correct answer A, B or C.

Interviewer: Elena, before we talk about how a sixteen-year-old can write, direct and star in her own film, tell me a bit about the character of Susie, the girl you played in your film, *Stolen Dream*.

Elena: She's artistic and doesn't really care what people think or say about her, or get upset about how people behave. I'm a lot like that too. I don't worry too much about other people's opinions of me.

Interviewer: So is being free of worry a message you wanted to communicate to your audience?

Elena: In a way. You need to be free. You shouldn't be tied to your background, where you were born or anything you haven't chosen for yourself. People have dreams and I guess I'm saying that they should have belief in themselves, that they can make those dreams come real.

Interviewer: It must have been an exciting atmosphere to work in. Was making the film like your own dream coming true?

Elena: Definitely, although it wasn't easy. I had very little time or money. People told me to relax but I knew I couldn't – if I didn't work, no one else would! But after a week or so, because everyone on the film was facing the same challenge we came together.

When we all left at the end it was sad because it was like a family breaking up.

Interviewer: Tell me about a typical day's filming.

Elena: I don't think there was a typical day really. Each day I got up at 5 to start at 6. I'd film two or three scenes in the morning and the same again after lunch. That way I had a goal and knew how much I was achieving each day. Sometimes, if we needed to we'd work on until late, till 3 a.m. one time! I really enjoyed my Sundays off!

Interviewer: It sounds like a very challenging thing to do!

Elena: The challenge wasn't really about me being an actor, the director and also the producer – I enjoyed all those jobs. And it didn't take me long to get comfortable managing the main actors, cameramen and sound people and so on. I could tell them what I wanted. What I couldn't do so well was manage all the extras ... the additional actors used in crowd scenes. They just wouldn't be quiet when they needed to be or they'd look at the camera when they shouldn't! That was the hardest thing.

Interviewer: And how does it feel to be known as a 'teen' film-maker?

Elena: I'm proud of the film I made and of all the work everyone put into it. But you know, people spend so much time talking about my age and that can make me a bit angry. I just want them to talk about the quality of the film. In a few years' time, I'll be older and then maybe they'll start thinking and talking about the films, not me.

Interviewer: Well, I look forward to seeing your next film.

Part 3. Questions 14-19.

You will hear some information about a special science lesson. For each question, fill in the missing information in the numbered space.

Teacher: As you all probably know by now, this school is going to speak to an astronaut working on the International Space Station. It's very exciting speaking to someone in space and many of you have been preparing for this amazing day for a long time.

So on the seventh of August, starting at nine twenty the whole school is invited to take part. Because there'll be so many of you we're going to hold the lesson in the Main Hall. It's the only place big enough. It's also a good place because of the sound equipment we have there. All our questions and the astronaut's answers will be communicated over the radio. We've fixed up the speakers so that everyone will be able to hear, loud and clear.

So who will we be speaking to? Well, the astronaut who'll be answering your questions is called Harry Burton. This is his first visit to the space station, where he's living for six months although he trained for over ten years to become an astronaut. While he's there on the space station his job is to perform lots of scientific experiments. He is looking at the effects of living in space on sleep. Work like this may one day help us to live permanently in space.

Just to give you an idea of what living on the Space Station is like, Harry and his colleagues are travelling through space at amazing speeds – seventeen thousand miles an hour to be precise. To give you a better idea of just how fast that is, it only takes Harry 90 minutes, that's one and a half hours or the length of two of your average school lessons, to travel around the world. That's very fast indeed!