

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ  
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2024 г.  
МУНИЦИПАЛЬНЫЙ ЭТАП. 11 КЛАСС

LISTENING (20 points)
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Time: 20 min

***Task 1. You will hear a lecture about the solar eclipse in history. For questions 1-10, choose the best answer (a, b or c). You will hear the recording twice.***

1. According to the speaker, in the past a solar eclipse was seen as a
  - a) spiritual experience.
  - b) scientific event.
  - c) popular attraction.
  
2. From the interview we learn that the dark spot of a solar eclipse is
  - a) a randomly occurring event.
  - b) hard to explain.
  - c) the shadow of the earth's satellite.
  
3. Among Chinese gods there was one god
  - a) who used solar eclipses to threaten people.
  - b) who helped people interpret solar eclipses.
  - c) who was responsible for stopping them from happening.
  
4. Scientists view an eclipse as
  - a) an exceptionally beautiful phenomenon.
  - b) a chance for scientific study.
  - c) an effect of the moon on the sun.
  
5. The fact that eclipses occur rarely is explained by the size of the
  - a) moon.
  - b) sun.
  - c) earth.

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6. The first people to predict solar eclipses were the Babylonian priests who

- a) were restricted by their religious attitudes.
- b) couldn't accurately observe the Moon.
- c) had a limited ability to calculate.

7. English astronomer Edmund Halley was the first person who

- a) discovered a comet.
- b) predicted an eclipse accurately.
- c) calculated the date of the next eclipses.

8. In 1868 Janssen and Lockyer \_\_\_\_\_ during the eclipse.

- a) discovered the sun's atmosphere.
- b) discovered a new element, helium.
- c) discovered Mercury and Venice.

9. During the eclipse of 1878 James Watson \_\_\_\_\_.

- a) discovered 'Vulcan', the so-called 'lost' planet.
- b) proved that Vulcan didn't exist.
- c) made an erroneous claim.

10. It was during the total eclipse of 1919 that

- a) Einstein's theory explaining Mercury's orbit proved to be correct.
- b) Newton's law of gravity proved to be correct.
- c) astronomers proved that Newton's law of gravity was incorrect.

***Task 2. Part 1. You will hear a talk about different breeds of dogs. For statements 11 – 15, complete each sentence with one word from the talk. You will hear the recording for the first time in Part 1 of the task and for the second time in Part 2 of the task.***

11. Today we're taking a look at a number of different breeds of \_\_\_\_\_ dogs.

12. Just outside the country town of Gundagai, there is a statue built to \_\_\_\_\_ a dog - a dog that sat waiting for his owner to return to the spot where he'd left it.

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13. Sheep dogs which work in \_\_\_\_\_ with their masters need to be smart and obedient with a natural ability to herd sheep.
14. Guide dogs, usually Labradors, need to be confident enough to lead their owner through traffic and crowds but they must also be of a \_\_\_\_\_ nature.
15. German shepherds make excellent guard dogs and are also very appropriate as search and rescue dogs working in disaster zones after earthquakes and \_\_\_\_\_.

*Task 2. Part 2. You will hear the talk about different breeds of dogs for the second time. For statements 16 -20, choose T (True) or F (False).*

16. There is a statue dedicated to a poor dog who died waiting for his master in the town of Gundagai.

**True/False**

17. Dogs are valued because of their loyalty as it enables them to learn a few useful skills.

**True/False**

18. Training guide dogs is always financed from the country budget as this is extremely valuable work.

**True/False**

19. There is a special resource where efficient search and rescue dogs are mentioned.

**True/False**

20. Huskies were used by many explorers because these dogs are native to Antarctica.

**True/False**

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET.
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READING (20 points)
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Time: 25 min

***Part 1. Read the text and do tasks 1 and 2 after the text.***

My name is Helena and here are a few facts about my artistic career. I remember when I graduated back in 2013, I was very excited about getting my first commission. My degree was in Fine Art and I'd worked long and hard to get it. I was an enthusiastic student and I never found it difficult to find the incentive to paint. I think as a student you're pushed along by fellow students and tutors and the driving force is there. However, when you leave college, you find yourself saying things like: 'I'll have one more cup of coffee and then I'll sit down to work.' I hate to admit it, but I say it myself. Suddenly, it isn't finding the inspiration or getting the right paper that's a problem, it's you.

In my view, there are a number of reasons why this happens. It's a real challenge making a decent living as a new artist. You have to find a market for your work, often you work freelance and need to take samples or portfolios of your work from place to place. These experiences are common to a lot of professional people, but artists also have to bare their souls to the world in a way. More than anything they want praise. If people don't like what they create, then it can be a very emotional and upsetting experience hearing them say this.

I began to realise that these problems were preventing me from having a career in art and so I decided to experiment. I was a painter, but I started to dabble in illustration drawing pictures for books, cards, and this offered me the opportunity to become more emotionally detached from my work. I was no longer producing images from the heart but developing images for a specified subject taking a more practical approach.

I began to develop a collection of my illustrations which I put into a portfolio and started to carry around with me to show prospective clients and employers. But it was still tricky because publishers, for example, want to know that your drawings will reproduce well in a book, but without having had any work published, it's hard to prove this.

Having a wonderful portfolio or a collection of original artworks is, of course, a first step but what most potential clients would like to see is printed artwork and without this 'evidence' they tend to hold back still when it comes to offering a contract.

Well, I overcame this problem in two ways. And I suppose this is my advice to you on preparing your portfolio of your best work. The first way was by submitting my work for a

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competition, and the one I chose was for a horoscope design and was sponsored by a top women's magazine.

There are a few of these competitions each year and they offer new illustrators an opportunity to showcase their work. The other approach I took was to design and print some mock-up pages of a book. In other words, I placed some of my illustrations next to some text in order to demonstrate how my work would look when it was printed.

Perhaps I was lucky in that I had taken a degree that provided me with all-round creative skills so that I could vary my style and wasn't limited to a certain technique. I think that is important. The art world, and many other creative fields, do try to pigeon-hole people into snug boxes with an accompanying label. I think you should try to resist this if you feel it happening to you. If you don't, you'll find it difficult to have new work accepted if you try to develop your style at a later stage in your career.

Nevertheless, when you start out and particularly when you're going for an interview, it's important not to confuse people by having a lot of different examples in your portfolio. One remedy for this is to separate your work into distinct categories. In my case, I did this by dividing my design-inspired illustrations from my paintings. It is then easier to analyse the market suited to each portfolio, such as magazines, book jackets, CD covers etc. Working under two names is also useful as it clarifies the different approaches and offers a distinction between them.

I think it's been hard for artists to be recognised in anything other than the pigeon-holes that they have been placed in. Luckily these barriers are slowly being demolished.

***Task 1. Answer questions 1-8, choose a, b or c.***

1. Helena points out that new graduates can find it hard to
  - a) get the right job.
  - b) take sufficient breaks.
  - c) motivate themselves.
  
2. According to Helena, which of the following worries new artists?
  - a) moving to a new environment.
  - b) competing with other artists.
  - c) having their work criticized.

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- 3.** Helena decided to become an illustrator because it
- a)** afforded her greater objectivity as an artist.
  - b)** offered her greater freedom of expression.
  - c)** allowed her to get her work published.
- 4.** When she had developed a portfolio of illustrations, Helena found publishers
- a)** more receptive to her work.
  - b)** equally cautious about her work.
  - c)** uninterested in her work.
- 5.** To convince prospective employers an artist has to have
- a)** their works published.
  - b)** a portfolio of original artworks.
  - c)** a number of cards and illustrated books in their portfolio.
- 6.** Helena took part in competitions because she
- a)** had a knack for the horoscope design.
  - b)** she could showcase her work.
  - c)** she could design and print some mock-up pages of a book.
- 7.** Categorizing the works in one's portfolio is important not to
- a)** to work under two names.
  - b)** disorientate a potential employer.
  - c)** feel reluctant to develop your own style later.
- 8.** Using two names helps artists
- a)** divide their works into different categories in the portfolio.
  - b)** show different approaches they use in a distinct way.
  - c)** demolish barriers limiting artists' creativity

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**Task 2. Read the summary below and fill in each gap (9 – 15) with one word from the text. The definitions of the words are given in brackets. The part of speech of the word you use can differ from the one in the text.**

Helena, a Fine Art graduate from 2013, shares her journey in the artistic world. Initially **9.**\_\_\_\_\_ (*comfortable and protected*) in the supportive and motivating environment of college, she found it challenging to maintain that same level of enthusiasm and drive after graduation. To carve out her path, she had to **10.**\_\_\_\_\_ (*to take part in an activity but not very seriously*) in various techniques to discover her unique style and niche. One of the significant hurdles she faced was learning how to **11.**\_\_\_\_\_ (*to organize the product's sale, by deciding on its price, where it should be sold, and how it should be advertised*) her work effectively in a competitive field. Working **12.**\_\_\_\_\_ (*earning money by selling your work or services to several different organizations rather than being employed by one particular organization*) added another layer of complexity, as she often had to **13.** \_\_\_\_\_ (*to give a document, proposal, etc. to somebody in authority so that they can study or consider it*) her portfolio to various galleries and clients, seeking opportunities to showcase her art. Unlike many other professions, artists **14.**\_\_\_\_\_ (*uncover something and show it*) their innermost selves through their creations, making them particularly vulnerable to criticism. This emotional exposure means that **15.**\_\_\_\_\_ (*the expression of approval for somebody's achievements or qualities*) becomes crucial for their confidence and motivation, while negative feedback can be deeply emotional and upsetting.

**Part 2. Read the text again and choose T (True) or F (False) for statements 16 – 20.**

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**16.** Finding the right paper and a lack of inspiration are the two challenges artists face when they leave college.

**True/ False**

**17.** Earning enough money is not the greatest problem that beginner artists face.

**True/ False**

**18.** Helena was a professional illustrator when she started her career as an artist.

**True/ False**

**19.** Being emotionally detached from her work helped Helena produce images for a specified subject.

**True/ False**

**20.** According to Helena, it was vital for her as an artist not to be limited to a certain technique or approach in her works.

**True/ False**

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET.
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USE OF ENGLISH (20 points)
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Time: 25 min

**Task 1. Read the text and fill in the gaps (1-8) with the words from the crossword below. The numbers of the crossword clues correspond to the numbers of the gaps in the text.**

**!Pay attention to the fact that in points 1 and 6 you need plural forms of the nouns.**

How AI is Helping Duolingo Democratize Education

by Sophie Wodzak

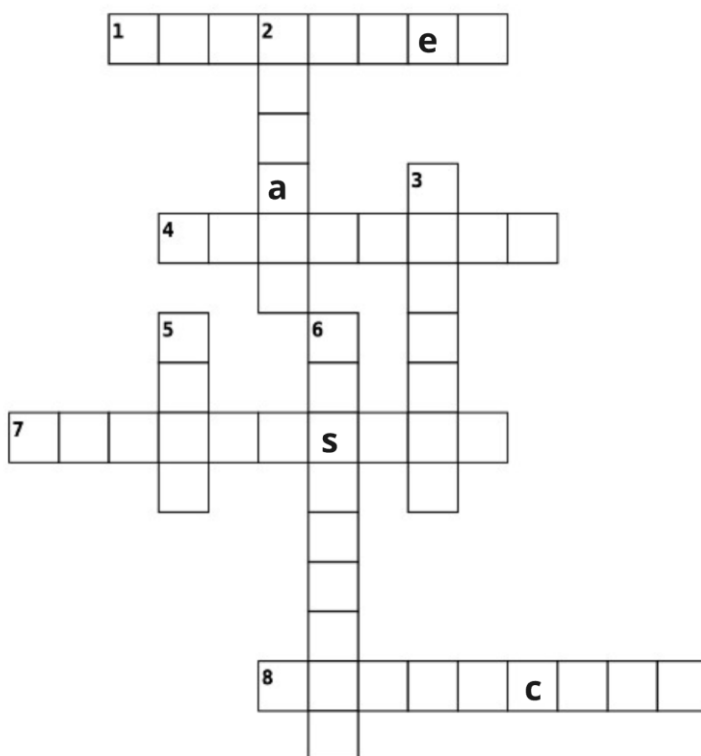
We believe AI is the best way to scale education and level the playing field for all, regardless of their circumstances. While one-on-one **4. \_\_\_\_\_** (*teaching or giving help to someone in a specific subject to improve their skills*) is out of reach for most people, AI enables Duolingo to offer a personalized experience that adapts to each learner.

It can help us create educational and testing content quickly, and **2. \_\_\_\_\_** (*carefully select and organize items for display*) and recommend resources for learners that are at a really specific difficulty level given a learner's ability. In the context of assessment, AI can create adaptive test experiences that **5. \_\_\_\_\_** (*improve a skill or ability through practice and refinement over time*) in on a test taker's proficiency more efficiently than previously possible, making for a quicker, more streamlined testing experience.

This is not about replacing teachers, or **3. \_\_\_\_\_** (*tearing something apart quickly and forcefully*) things up and starting again. It's about using technology to its fullest to improve **1. \_\_\_\_\_** (*the results or effects of an action or an event*). Using AI, Duolingo is able to provide access to quality education in places where students don't have access to good schools and teachers, and enables students to certify their English proficiency in places where accessing test centers is either challenging, or impossible.

Generative AI will evolve in ways we can't yet imagine, but we know it will help push our vision to **8. \_\_\_\_\_** (*create a copy or reproduction of something*) the experience of a human tutor using AI. We are committed to **7. \_\_\_\_\_** (*using something effectively for a specific purpose*) its capabilities to improve the lives of learners and test takers all over the world, and those **6. \_\_\_\_\_** (*the good aspects or advantages of a situation or thing*) should not be forgotten!

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**Task 2. Fill in the gaps (9-15) in the idioms with the words below, choosing a, b, c, or d.**

Welcome to Serenity Springs Resort!

Are you looking for the perfect getaway that's just what the doctor \_\_\_\_\_ (9)?  
Look no further! Nestled in the \_\_\_\_\_ (10) of nowhere, Serenity Springs offers you the  
ultimate escape from the hustle and bustle of everyday life.

Our resort is the ideal place to \_\_\_\_\_ (11) a nice change from your routine.  
Imagine lounging by the crystal-clear pool, sipping on a refreshing drink, and watching the world go  
\_\_\_\_\_ (12). Here, you can truly unwind and let your \_\_\_\_\_ (13) down.

Travelling is a breeze when you travel \_\_\_\_\_ (14) to Serenity Springs. We  
provide everything you need for a comfortable and luxurious stay. From cozy accommodation to  
gourmet dining, we've got you covered.

And the fun doesn't stop there! Whether you're into water sports, hiking, or simply relaxing  
by the beach, you're guaranteed to have a \_\_\_\_\_ (15) of a time.

Book your stay at Serenity Springs Resort today and discover why it's the perfect destination  
for relaxation and adventure. Serenity Springs Resort – your slice of paradise awaits!

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<b>9)</b>	a) wrote	b) prescribed	c) ordered	d) registered
<b>10)</b>	a) centre	b) midland	c) medium	d) middle
<b>11)</b>	a) make	b) take	c) discover	d) cause
<b>12)</b>	a) on	b) over	c) by	d) past
<b>13)</b>	a) hands	b) feet	c) head	d) hair
<b>14)</b>	a) light	b) effortlessly	c) lose	d) easy
<b>15)</b>	a) heap	b) whale	c) lot	d) load

**Task 3. Match the plot summaries (16-20) to the names of the movies (a-e). There is one extra plot summary.**

Summaries of the Plots	Names of the Movies
a) The ultimate encounter when mysterious and powerful aliens launch an all-out invasion against the human race. The spectacle begins when massive spaceships appear in Earth's skies. But wonder turns into terror as the ships blast destructive beams of fire down on cities all over the planet. Now the world's only hope lies with a determined band of survivors, uniting for one last strike against the invaders - before it's the end of mankind.	<b>16) E.T. The Extra-Terrestrial</b> <b>17) Back To The Future</b> <b>18) Inception</b> <b>19) The Matrix</b> <b>20) Jurassic Park</b>
b) While visiting Earth one night to collect plants, a group of alien botanists is discovered and disturbed by an approaching human task force. Because of the more than hasty take-off, one of them is left behind. He finds himself all alone on a very strange planet. Fortunately, he soon finds a friend and emotional companion in a lonely 10-year-old boy whose parents have got divorced. The situation gets critical when the task force intervenes. By then, all help may already be too late, and there is no spaceship in sight.	

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c) Have you ever had a dream that you were so sure was real? What if you couldn't awaken? How would you know the difference between dream and reality? When a beautiful stranger leads computer hacker to a forbidding underworld, he discovers the shocking truth - the life he knows is the elaborate deception of an evil cyber-intelligence. He joins legendary and dangerous rebel warrior in the battle to destroy the illusion enslaving humanity.	
d) Small-town California teen is thrown back into the '50s when an experiment by his eccentric scientist friend goes awry. Travelling through time in a modified DeLorean car, the teenager encounters young versions of his parents and must ensure they fall in love, or he'll cease to exist. Even more dauntingly, the boy has to return to his own time and save his friend's life.	
e) John Hammond, the visionary billionaire entrepreneur and founder of the bio-engineering company calls in three experts to witness the wonders of the first-ever dinosaur preserve and put the investors' minds at ease. But there, on the isolated island the hand-picked visitors' wide-eyed excitement will soon turn into pure horror when a devastating malfunction releases the caged primaeval reptiles.	
f) A skilled thief, the absolute best in the dangerous art of extraction, he steals valuable secrets from deep within the subconscious during the dream state. His rare ability has made him a coveted player in this treacherous new world of corporate espionage, but it has also made him an international fugitive and cost him everything he has ever loved. One last job could give him his life back but only if he can accomplish the impossible. Instead of the perfect heist, he and his team of specialists have to pull off the reverse: their task is not to steal an idea, but to plant one. If they succeed, it could be the perfect crime.	
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WRITING (20 points)

Time: 50 min

*You see the following notice in an online English magazine for teenagers.*

**Reviews wanted**

**An Amazing Museum/Art Gallery/Exhibition!**

Have you been to a **museum/art gallery/exhibition** in your area recently? If so, write a review including some general information about the museum/art gallery/exhibition, describing what there is to see and do there, saying whether or not you recommend it to other teenagers.

***Don't forget to send the review to us by the end of November!***

***We will put the best reviews on our website next month.***

**Write 200-250 words (the headline is included in the word count).**

**Remember to:**

- give a headline to your review;
- write some general information (collections, location, opening hours) about the museum/art gallery/exhibition;
- use at least 2 conditional sentences of different types and 2 idioms of your choice in your review;
- give at least 2 reasons why people of your age should visit it.

**Underline the required conditional sentences and idioms in your review.**

TRANSFER YOUR ANSWER TO THE ANSWER SHEET.