

Английский язык (7-8 классы)

Time limit: 1 hour, 35 minutes

Maximum score: 87 points

LISTENING (15 minutes - 18 points)

Transfer your answers to the answer sheet!

Task 1

Listen to the first part of the radio programme and write whether the statements 1–8 are true (A) or false (B). You will hear the text twice.

1. Kuskovo was a gift for a potent military leader. _____
2. Later it became Peter the Great's residence. _____
3. The estate could host up to 25,000 people. _____
4. The size of the estate is relatively small. _____
5. The layout of the estate is arranged in the French style. _____
6. The main palace is built of red brick. _____
7. The ballroom is the most attractive part of the palace. _____
8. The palace has a festive look because of its brilliant decorations. _____

Task 2

Listen to the second part of the programme and then fill the gaps 9–18 in the summary with the missing information. You can use up to three words in each gap. Please, mind your spelling. You will hear the text twice.

The whole of the estate's architecture has been preserved up to date. People still come here to 9 _____ of the estate. They can also see Sheremetyev's 10 _____ of different art forms, as the former owner was a great lover of art. All in all, there are about 11 _____ exhibits displayed in Kuskovo's museum, among them 12 _____ and ceramics items gathered from 13 _____. The unique 14 _____ on display in the Italian Cottage strikes every hour. The Orangery houses a Ceramics Museum, where visitors can see the Egyptian dinner service that belonged to 15 _____. Among the items from the 20th century, there are 16 _____ commemorating the construction of the Moscow Metro. There are various statues on the estate: for example, one of 17 _____ decorates the top of the Hermitage Pavilion. Some 18 _____ in the Dutch House are beautifully decorated in Delft tile.

READING

Time: 20 minutes (18 points)

Transfer your answers to the answer sheet!

Task 1

Read the text. Choose the correct answer to the questions below. Transfer your answers to the answer sheet!

Ilya Repin enjoyed more fame and recognition during his lifetime than any other Russian artist born in the nineteenth century. Repin's position in the world of pictorial art was alike that of Leo Tolstoy in the world of literature. Repin produced works that contained all the basic features of late nineteenth century Russian realism and it was in part thanks to him that Russian art came to play an essential role in European culture.

As is the case with many great masters, Repin had certain favourite subjects, motifs, and images, and a limited circle of people whose portraits he especially liked to paint. The figures in Repin's paintings and drawings are the historical reality, with all its hopes and suffering, its spiritual energy, and its peculiar contradictions.

Ilya Yefimovich Repin was born in 1884, in the small Ukrainian town of Chuguyev, the son of a private in the Uhlan Regiment stationed there. When he was a child, Repin used to draw pictures for his sister and her playmates, as well as cut figures out of cardboard and model animals in wax. Though delicate, he was sent to the communal school, where his mother was a teacher, and later attended the nearby Military Topographical Institute, but on the closing of the latter, he was apprenticed at the age of thirteen to Anton Bunakov, a local painter of sacred images. So quick was the boy's progress, that within three years he was able to support himself, receiving anywhere from two to five, and even as high as twenty rubles for a religious composition or the likeness of some worthy villager.

During the 1860s, Repin studied at the Academy of Arts in Saint Petersburg where he tried his hand at unaffected "domestic" genre scenes, made lyrical portraits of people close to him, and in his final years as a student worked on "Barge Haulers on the Volga", a painting which brought the young Academy graduate European fame.

In 1873, Repin made use of his travelling scholarship. He spent a few months travelling around Italy, but then lived and worked in France right up until his return in 1876. In Paris, he visited the first exhibitions of the Impressionists, and became immersed in the atmosphere of the heated debate over this direction in European art.

Repin's work from this three-year period abroad includes landscape studies, several interesting portraits and two large multi-figure compositions, "A Paris

Cafe" (1875) and "Sadko in the Underwater Kingdom". These and his letters back to Russia display the range of the young painter's creative interests.

19. Which of the following statements is NOT true according to the text?

- A. For his contemporaries Repin was the best known Russian painter.
- B. Repin's reputation in the world of literature equals that of Leo Tolstoy.
- C. Repin's works reflect the basic features of Russian realistic art of the 19th century.

20. In his art Repin concentrated on ...

- A. historical reality.
- B. certain people.
- C. European Culture.

21. Ilya Yefimovich Repin was born...

- A. in the family of a soldier.
- B. in the early 19th century.
- C. in a family with many children.

22. Anton Bunakov ...

- A. worked at the Military Topographical Institute.
- B. was thirteen.
- C. painted icons.

23. Repin was able to earn money with his art ...

- A. at the age of twenty.
- B. at the age of thirteen.
- C. at the age of sixteen.

24. Repin's genre scenes were ...

- A. painted at home.
- B. natural and sincere.
- C. created during his final years at the Academy.

25. Which of the following statements is TRUE according to the text?

- A. Repin got sponsored for his artistic talents.
- B. He lived in France for three years.
- C. He debated the artistic value of Impressionism.

26. Living abroad, Repin depicted...

- A. a large variety of subjects.
- B. interesting people he met.
- C. fictional characters.

Task 2

Read the text again. There are ten statements listed after the text. The statements are not related to the text but they contain synonyms (in bold) to the words in the text. Find synonyms to the words in bold in the text and write them down in the box. Do not change the word form given in the text. Transfer your answers to the answer sheet!

27. I bought a new shirt which is quite **similar** to the one I already have.
28. Don't trouble yourself with math – tax and service are already **included** in the bill.
29. It is **necessary** for all of us to come to the meeting tomorrow.
30. The choice there was so **narrow** that I couldn't buy a decent dress.
31. Though Sarah has recovered from her illness, nothing can take the emotional **pain** away.
32. We had been **friends** for years before we had a fight and never spoke again.
33. When Marianne saw her father-in-law enter the room, she made a **hurried** departure to avoid further conflict.
34. Children make pocket money by doing **household** chores, like cooking and cleaning.
35. The room was filled with the noise of **excited** gossip.
36. The subject of cultural diversity lies beyond the **scope** of our study.

USE OF ENGLISH

Time: 30 minutes (36 points)

Transfer your answers to the answer sheet!

Task I

For each question, complete the second sentence so that it means the same as the first sentence, using no more than three words. There is an example (0) at the beginning.

0. Don't under any circumstances press this red button.

Whatever.....you do, don't press this red button (3 words).

37. Annie is a reliable person.

You can _____.

38. Celia is buying a small apartment.

Celia has decided _____ a small apartment.

39. We haven't got anything in the fridge.

We've got _____ the fridge.

40. I saw one of my teachers.

I saw a _____ .

41. Chemistry is Tracey's best subject.

Tracey is very _____ .

42. Patrick said he'd stolen the bike.

Patrick admitted _____ .

43. There were lots of people in the restaurant.

The restaurant was _____ .

44. I haven't got any money in my wallet.

I've got _____ in my wallet.

45. I'm trying to find the word in the dictionary.

I'm looking _____ in the dictionary.

46. Don't leave the lights on when you leave the school.

Turn _____ when you leave the school.

Task II

Some lines of the text are correct and some contain an extra word which should not be there. Write out the extra words and tick the lines which are correct (v). Transfer your answers onto the answer sheet.

0	After a few minutes, the car stopped in front of	v
00	a large hotel. The driver who opened the door, and	who
47	said, 'Please follow me.' They went up in to a lift.	
48	Then there was a long corridor with two or three	
49	doors. Although it seemed strange so that the car hadn't	
50	taken her to her aunt's house, Diana who wasn't surprised.	
51	Her aunt, who she was very rich, owned several large	
52	hotels, which she often stayed in them.	
53	Diana supposed that her aunt felt	
54	so much bored at home that she decided to stay there.	
55	'Please you wait here,' said the driver, and	
56	disappeared into a room at the end of the corridor.	
57	There seemed to be a lot of people that in one of the	
58	rooms. Then the driver, who he hadn't been gone long,	
59	came back at and asked Diana to follow him. They went	

60	into a large room full of people, who all started clapping.	
61	There was a poster that it said, 'Diana Harris, Supermodel.'	
62	'Oh dear,' said Diana, 'I think so there's been a mistake! '	

Task III

For questions 57-66, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example:

0 A bungalow B caravan C castle D cottage

Hi James,

We're on holiday at the moment and we've brought our (0) **B** with us. It's small but quite comfortable. We're (63) _____ in France for two weeks, right in the middle of the French countryside. There's some wonderful (64) _____ around here. There's even a small stream where I can (65) _____ fishing. The place has certainly (66) _____ up to our expectations.

Actually, we're lucky to be here as a car crashed into a lorry in front of us on the motorway in England and we nearly (67) _____ the boat. Sarah was ill for a short while and I had to go to the (68) _____ in the nearest village to get her some aspirin. She seems to have got over her illness now, but I had to make all the (69) _____ for a couple of days. As you know, I'm not the best (70) _____ in the world and while I was (71) _____ some bacon the pan was set (72) _____ fire. Luckily, we had a fire extinguisher with us and it soon brought the fire under control.

We're off to the beach now. Hope you're keeping well.

All the best,

Dominic

- | | | | |
|------------------------|--------------------|-------------------|-------------------|
| 63. A passing | B remaining | C spending | D staying |
| 64. A look | B scenery | C sight | D view |
| 65. A do | B go | C make | D take |
| 66. A kept | B lived | C seemed | D was |
| 67. A arrived | B caught | C lost | D missed |
| 68. A chemist's | B physician | C surgeon | D hospital |
| 69. A courses | B food | C meals | D plates |
| 70. A chef | B chief | C cook | D cooker |
| 71. A baking | B boiling | C grating | D frying |
| 72. A in | B from | C on | D over |

WRITING

Time: 30 minutes (15 points)

Write your report in the answer sheet!

Imagine that you are a journalist who is writing an illustrated article for a magazine “Teens Time” on one of the topic “Some challenges to experience”.

Don't forget to:

- Write a headline.
- Write an introduction.
- Choose 3 challenging activities a teenager can do, describe and comment on them.
- Point out the activity you would like to do.
- Write a conclusion.

Write 150–180 words (the words in the title are not counted).