Listening

Task 1

Listen to five people discussing issues connected with animals. Match the speakers (1-5) to
what their main topic is (A–F). Use the letters only once. There is one extra letter which
you do not need to use. You are going to listen to the texts twice.

Speaker 1	
Speaker 2	
Speaker 3	
Speaker 4	
Speaker 5	

- A people who think their attitude to animals makes them superior
- B people who are double-faced and whose attitude to animals is inconsistent
- C the way attitudes to animals have changed
- D the danger presented by certain animals
- E the conditions in which certain animals are kept
- F people who assume their attitude towards certain animals is widely shared

You have a short pause (20 seconds) to look at task 2

Task 2

Listen to a young woman talking about setting up a fashion company. Choose A, B, or C. You are going to listen to the interview twice.

- 1 Anna decided to set up an online fashion company selling...
 - A. children's clothes.
 - **B.** women's clothes.
 - C. men's clothes.
- 2 To set up her business Anna used ...
 - **A.** money borrowed from her family
 - **B.** her own money
 - **C.** money borrowed from a friend.
- 3 Nowadays, Anna runs the company from ...
 - A. her bedroom.
 - **B.** the garage.
 - **C.** an office.
- 4 The speaker says the main reason for Anna's success is because of ...
 - **A**. the people she knows in the fashion industry
 - **B.** the support she had from her family
 - **C.** the long hours she spent working.
- 5 Anna's best piece of advice for someone who wants to go into business is ...
 - A. to get some experience
 - B. to get a qualification
 - C. to do some research.

Transfer all your answers to your answer sheet

Use of English

Task 1. For items 1-15 fill in the gaps in the text choosing an appropriate word from the column on the right. Choose one word once only. There are two extra words in the right column which you don't have to choose. Write the correct word in your answer sheet.

The monolithic statues of Rapa Nui (Easter Island) called moai are sublimely beautiful	above
works of art. Tall figures carved out of volcanic rock 1) the 11th and 14th centuries by	
Polynesian settlers, they have long, unsmiling faces, elegant, hawk-like noses and brooding brows.	anything
They can seem alienating or enthralling, depending on the angle, the light, your mood and the 2)	
Rapa Nui is a tiny triangle some 14 miles long on its base and about seven miles wide,	between
making it roughly the 3) of Jersey. At each of its three corners stands an extinct volcano. Some	
2,300 miles from the coast of Chile, the island is one of the most isolated places on the planet. It is	couple
treeless, dotted with volcanoes and fringed with sandy beaches. High waves often lash 4)	_
western shores.	home
This setting – and the 800 or so moai – have turned much of Rapa Nui 5) a Unesco	
World Heritage Site and a tourism magnet. Its permanent population is around 5,200, about half of	in
whom are of Polynesian descent. In 2012, 86,949 visitors came, most by plane from Chile, though	
some tourists fly 6) from Lima or from Australasia via Tahiti. Occasionally, cruises make	into
stopovers.	
Rapa Nui's sites differ from most other ancient ruins because of the ongoing mysteries that	its
surround the moai and their makers. Were the statues gods, shrines or conduits to the heavens? How	
were they moved? How did the original Polynesians 7) here? Why are there no trees? Did some	make
natural or man-made cataclysm befall the population? What do the present Rapa Nui – the name for	
the people as well as the island – get from the moai now, if 8)?	out
To the chagrin of native-born islanders, Chilean settlers – and there are many – insist on	044
calling their adopted 9) Isla de Pascua (Easter Island). This was the name given to the island by	run
a Dutch mariner, Jacob Roggeveen, the first European to 10) landfall here on Easter Sunday in	1 411
1722. Carbon dating of artefacts on Rapa Nui indicates that Polynesians landed on the island they	size
call Te Pito o Te Henua (the navel of the world) around AD 700. Settled in tribes, they practised	Size
slash-and-burn agriculture and built canoes, and eventually wiped 11) the island's 16 million	speak
trees. This, or internecine war, or rats, or European diseases – theories abound – brought a	speak
population of as many as 12,000 down to just 111 by 1877. Chile annexed Rapa Nui in 1888 but allowed a Scottish firm to 12) the island as a large	voyage
sheep farm until 1953 (with locals penned in at Hanga Roa). Spanish is the first language, though	voyage
the Rapa Nui still 13) their language (also called Rapa Nui). Many islanders today have	weather
Chilean roots, and South American food, social mores and customs are inevitably eroding local	weather
traditions.	when
If you only have a 14) of days, a handful of essential sights shouldn't be missed. The	W 11C11
most important will be the ahu, the ceremonial platforms on 15) stand the moai. The figures	which
originally had eyes of coral and obsidian; on the beach at Ahu Tahai near Hanga Roa, you will see	WIIICII
how they looked thanks to a reconstruction.	

Task 2. For items 16–20, match the spoken informal words 16–20 to their neutral definitions A–J. There are some extra definitions which do not match.

Informal English	Neutral Equivalents
16. Oh well, don't let it <i>get</i> you <i>down</i> .	A) to borrow sth for a short time
17. I wish you'd stop <i>going on</i> about it for hours on	B) to change one's mind
end.	
18. It really <i>bugs</i> me when people don't return my	C) to fool sb
pen after they've borrowed it.	
19. My bicycle's been <i>nicked</i> .	D) to annoy sb

20. He flipped his lid.	E) to upset sb
	F) to steal sth
	G) to argue
	H) to lose one's temper
	I) to speak steadily
	J) to surprise sb

Конкурс понимания письменного текста – Reading

Task 1. For items 1 - 10, read the article and choose the best answer (A, B, or C) for the questions below.

A TRAVELLER OR A TOURIST?

A What is the difference between a traveller and a tourist? Well, the easy distinction often made concerns what kind of trip people are on. To put it simply, someone visiting other countries with a backpack and roaming from place to place without a fixed itinerary is often regarded, especially by themselves, as a 'traveller'. Someone on holiday, especially someone on a package holiday for one or two weeks, is generally regarded as a 'tourist'. According to this distinction, the traveller gains an understanding of the place as it really is, mixing in with the locals, learning about the culture, whereas the tourist merely skates over the surface, seeing the sights but ignoring the people and their culture. This is why many people who consider themselves 'travellers' sneer dismissively at 'tourists' and are so anxious to distance themselves from them.

B However, this distinction does not seem to me to hold water in many cases. First of all, let's accept that a traveller is someone who fully experiences the place they visit rather than simply observing it from the outside, as a tourist does. Does everyone calling themselves a traveller really do this? Of course not. There are herds of young backpackers out there in all corners of the world who see and learn very little of the places they visit. Sticking together in groups, their tales on return are seldom of what they learnt of other cultures but of the other backpackers they met. Contact with local people is negligible, and there is the suspicion that they are merely ticking boxes so that they can say they have visited all the places that their peers go to. This seems to me not to distinguish them at all from the package tourists boasting about the places

they have been to, but who the backpackers so deride. Secondly, there are plenty of people much older than the backpackers who do immerse themselves in the cultures of the places they visit, even if they are only on short holidays. It's not about how long your stay is, how old you are, how you got there, or how you move around there. It's all about attitude.

C If you really are a traveller, there's a purpose to your trip beyond simply getting away from work, taking it easy or enjoying the weather. You broaden your mind, see other people's lives through their eyes, gain new perspectives. You meet and have real conversations with local people. You learn that some of your expectations and assumptions were wrong. Your trip has an effect of you. You are wiser about another culture, other ways of thinking and living. A tourist, on the other hand, isn't interested in any of that. Tourists hardly engage at all with the place they are visiting, preferring to confirm their own preconceptions rather than challenge them, keeping the local people and culture at arm's length, seeing everything through the lens of a camera.

D One of the first rules of being a traveller is that you have to accept the place for what it is. Don't complain that it's hot, that there are bugs, that life moves at a different pace, that local people sometimes stare at you. Don't keep comparing the place with home or other places you've been. Don't let disappointments about the quality of service or level of facilities in your accommodation dominate your thoughts. Instead, get out and about. Watch how local people interact, how they go about their daily business. Learn some words of the language that you can use in shops and other places and go where the local people go. Ask questions rather than thinking you know all the answers. Once you've found the various bits of key information you need, leave the guidebook behind – you'll learn more from personal contact and direct experience than you can get from any book. Put the camera away for a while and instead store images of what you see in your mind. Anyone can do these things, no matter what kind of trip they're on. Even if you're on a short annual holiday, you can be a traveller rather than a tourist; plenty of people who call themselves travellers are actually tourists. It's all in the mind.

1 The writer's intention in section A is to	
A compare what 'travellers' and 'tourists' say about themselves	
B explain why it is important to distinguish between a 'traveller' and a 'tourist'	
C present common definitions of 'traveller' and 'tourist'	
2 Which of the following does the writer describe in section A?	
A The attitude of travellers towards tourists	
B The attitude of local people towards both travellers and tourists	
C The attitude of tourists towards travellers	
3 What does the writer mean by the phrase 'hold water' at the beginnin	g
of section B?	
A Be generally agreed	
B Be true	
C Be discussed	
4 What does the writer suggest about 'travellers' in section B?	
A Their attitudes change during their trips.	
B They don't really enjoy the trips they make.	
C They are not really interested in the places they visit.	
5 Which of the following opinions does the writer express in section B?	
A Some people who call themselves travellers behave like tourists.	
B Some travellers have a worse attitude than some tourists.	
C Travellers and tourists should have more contact with each other.	
6 What does the writer say about some older people in section B?	
A They could be considered to be 'travellers'.	
B They dislike being referred to as 'tourists'.	
C They disapprove of the attitude of some travellers.	
7 The writer's intention in section C is to	
A encourage readers to be travellers rather than tourists	
B defend travellers against criticism	
C present his own definitions of 'traveller' and 'tourist'	

8	The writer compares travellers and tourists in section C in connection
with	·
A w	what local people in the places they visit think of them
Bw	hether or not they change their views of the places they visit
C w	hat they tell other people about their trips when they return
9	At the beginning of section D, the writer lists things that
A tr	ravellers usually don't notice
Вс	ause annoyance to local people
C p	eople he regards as tourists do
10	The writer's main point in the text as a whole is that
A th	ne kind of trip you take is less important than your attitude towards it
B y	our attitude towards a trip greatly affects your enjoyment of it
C th	ne attitude of a traveller is no better than the attitude of a tourist
putti	
	a desire to relax for a period of time
13	people trying to impress others by talking about the places they have visite
14	the desire of travellers not to be considered tourists
15	not relying on one particular source of information about a place

WRITING

Time: 30 minutes

A travel company is organising a short story competition. To enter the competition, you have to write a story about an exciting journey. The story must **begin** like this:

Rebecca knew from the beginning that this would be a journey to remember.

Write your story for the competition.

It should be written in 180-190 words in an appropriate style.

Transfer your report to the answer sheet.