

Speaking

Student 1

Task 1

Preparation –10 minutes

(Monologue; Time: 2-3 minutes)

Imagine that you are a guide at the State Russian Museum, Saint Petersburg, Russia. You are making an excursion for a group of visitors from Great Britain about the masterpieces of Russian art. Make your presentation about an artist and his work (SET

1). Use fact file in the table to be able to comment on:

- 1) background information about an artist
- 2) artist's style
- 3) artist's famous works
- 4) short description of the given painting (what is depicted, colours, details, etc.)
- 5) message the painting conveys.

-Make your presentation, commenting on 5 aspects mentioned above.

- Remember to make an introduction and conclusion.

- You are not allowed to read the notes made during the preparation time.

Then answer 2 QUESTIONS of your partner.

Task 2

(Dialogue; Time: 2 minutes)

Now you are a member of an excursion group from Russia at the Nation Gallery, London. Listen to the presentation of your partner (a guide) about John Constable and his painting, ask your partner 2 QUESTIONS to get ADDITIONAL INFORMATION not mentioned in the presentation.

Your answer will be recorded.

SET 1

Ivan Konstantinovich Aivazovsky

Background information	July 29, 1817- May 5, 1900; born in Feodosiya, Crimea, Ukraine; a son of Gevorg Aivazianan, an Armenian merchant; received *parochial [pəˈrəʊkiəl] education at Feodosia's St. Sargis Armenian Church; 1833-1837 - studied at the Imperial Academy of Arts in Maxim Vorobiev's landscape class.
Style	Romanticism with elements of realism; genre – marine art that portrays or draws its main inspiration from the sea; “...never painted his pictures from nature, always from memory, and far away from the seaboard” (Rosa Harriet Newmarch, an English poet and writer)
Famous works	contributed over 6,000 paintings to the art world, ranging from his early landscapes of the Crimean countryside to the seascapes and coastal scenes for which he is most famous. Ship "Twelve Apostles" (1878), The burning of the Turkish flagship by Kanaris (1881), Seascape with a steamer (1886) The Ninth Wave (1850), Crimea (1853) etc.

*parochial education - education offered institutionally by a religious group.

Crimea, 1853 (Ivan Konstantinovich Aivazovsky)



Карточка участника
9-11 классы

Speaking

Student 2

Preparation –10 minutes

Task 1

(Dialogue; Time: 2 minutes)

Imagine that you are a member of an excursion group from Great Britain at the State Russian Museum, Saint Petersburg, Russia. Listen to the presentation of your partner (a guide) about Ivan Aivazovsky and his painting, ask your partner 2 QUESTIONS to get ADDITIONAL INFORMATION not mentioned in the presentation.

Task 2

(Monologue; Time: 2-3 minutes)

Now you are a guide at the Nation Gallery, London, Great Britain. You are making an excursion for a group of visitors from Russia about the masterpieces of British art. Make your presentation about an artist and his work (SET 2). Use fact file in the table to be able to comment on:

- 1) background information about an artist
- 2) artist's style
- 3) artist's famous works
- 4) short description of the given painting (what is depicted, colours, details, etc.)
- 5) message the painting conveys.

-Make your presentation, commenting on 5 aspects mentioned above.

- Remember to make an introduction and conclusion.

- You are not allowed to read the notes made during the preparation time.

Then answer 2 QUESTIONS of your partner.

Your answer will be recorded.

SET 2

John Constable

Background information	(11 June 1776 – 31 March 1837) born in East Bergholt , a village on the River Stour in Suffolk, to Golding and Ann (Watts) Constable. His father - wealthy corn merchant, owner of Flatford Mill in East Bergholt. - supposed to follow his father and his father's business but decided instead that he wanted to pursue art; - entered the prestigious Royal Academy Schools.
Style	-an English landscape painter in the Romantic tradition; -pioneering advocate of realistic depictions of the natural world; -fascinated by changing patterns of clouds, weather and light; -captured weather moments in his oil sketches.
Famous works	-contributed over 5,000 paintings to the art world; Wivenhoe Park (1816), Dedham Vale (1821), The Hay Wain (1821) etc.

[The Hay Wain](#) (1821), (John Constable)

