ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ АНГЛИЙСКИЙ ЯЗЫК. 2024—2025 уч. г. МУНИЦИПАЛЬНЫЙ ЭТАП. 9 КЛАСС

Максимальный балл за работу – 100.

LISTENING Time: 15 minutes (15 points)

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Задани	le	1.

Task 1

For items 1–10 listen to a talk about an explorer and decide whether the statements (1–10) are TRUE, or FALSE according to the text you hear. You will hear the text twice.

1. The speak	ker outlined his talk. A) True	B) False
2. Thor Hey	erdahl graduated from the Univer A) True	sity of Oslo with a major in Geography. B) False
3. Thor Hey century.	verdahl went on his first journey	to Polynesia in the first half of the 20th
	A) True	B) False
4. With the with the oce	• •	his theory that humans came to Polynesia
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	A) True	B) False
5. The Kon-	Tiki expedition did not take off ar A) True	nd Heyerdahl continued to travel. B) False
6. Thor Hey	erdahl was alone in the Kon-Tiki A) True	expedition. B) False
7. In the late South Amer		ove the contact between ancient Egypt and
	A) True	B) False

- **8.** In 1958, Thor Heyerdahl established the Norwegian Academy of Sciences.
 - A) True

- B) False
- **9.** Thor Heyerdahl was awarded Oscar for the best fiction film.
 - A) True

- B) False
- **10.** Thor Heyerdahl passed away in his hometown.
 - A) True

B) False

Task 2

For items 2–6 listen to a conversation between a student representative and the principal of the college board of governors. Choose the correct answer to answer the questions 2–6. You will hear the text only once.

- **Задание 2.** At the beginning of the conversation, the principal announced the issue of parties in
 - A) students' dorms.
 - B) college libraries.
 - C) music halls.
- **Задание 3.** What is NOT TRUE about the parties?
 - A) They are not lengthy.
 - B) They hinder studying process.
 - C) They annoy many students.
- Задание 4. The principal's first idea was to
 - A) Forbid the parties in the halls of college dorms.
 - B) Change the time for the parties.
 - C) Allow parties for a small fee.
- **Задание 5.** What does the principal think about Eva's idea of one party a semester?
 - A) She finds it fair to everyone.
 - B) She doesn't find it viable.
 - C) She doesn't think it will be very popular among students.
- **Задание 6.** What is NOT the final solution to the problem?
 - A) Students will have to pay for the room.
 - B) Students will have to arrange their parties in a different building.
 - C) Students will have to reduce the number of parties per semester.

READING Time: 45 minutes (20 points)

Task 1

For items 7–16, read the passage below and choose the option which best fits according to the text.

Learning about the science of shyness

David Robson talks about his own experience of getting to grips with shyness

On the day I received an offer from my first-choice university, I expected to feel elation and excitement. I had spent years preparing for this moment, and yet when it came, I felt only dread at the thought of freshers' week and all the social challenges this would inevitably involve. Nonetheless, I assumed this was a stroke of extreme good luck – a one-off, though the potential for rejection seemed immense, and I feared I would spend the next few years in loneliness. But, luckily, I was wrong.

Today, as a science writer, I've witnessed a wealth of new research that has identified the psychological barriers that prevent us from building better relationships. Consider a phenomenon known as the liking gap. In a series of experiments, psychologists asked two strangers to meet and chat and then questioned each party about their expectations and perceptions of the conversation. Before speaking, both assumed that the exchange would feel uncomfortable – yet they ended up enjoying it far more than they had believed they would.

One study examined the impressions of university dorm-mates, with questionnaires in September – when they first met – and follow-ups in October, December, February and May. The researchers found the liking gap, firmly established on the first meeting, persisted for several months, until the roomies had eventually formed a more stable relationship with more accurate judgements of each other's feelings.

When I first learned about this research, I couldn't help but cringe at all the times I had been afflicted by the liking gap at university. After meeting charming, funny and kind people, whom I wanted to get to know better, I would doubt that this was reciprocated. As a result, I would avoid any further contact for fear that I might seem embarrassingly needy. I would even turn down party invitations from people who I genuinely appreciated and admired, on the assumption they had only asked me out of politeness.

I believe, the liking gap has its roots in too much introspection. We are so busy worrying about the impression we've given – and agonising over every tiny thing that we might have said wrong, thought wrong, done wrong – that we miss all the positive signals. We don't notice someone's laughter or encouraging smile or the warmth in their eyes.

Digging into the scientific literature, I soon found examples of many other misplaced fears. For instance, many of us are too shy about giving compliments or expressing our gratitude for other's actions, for instance. We assume that they already know how great they are and we doubt our abilities to express those compliments elegantly. We imagine our gestures will seem clumsy and awkward.

Expressing appreciation of others not only brings joy to the person receiving the praise but also to the person saying it; most people feel much better for having spoken their warm feelings. Unfortunately, our natural reserve means that most of us miss out on these opportunities to cement our bonds.

Surprisingly, I have found that simply learning about concepts such as the liking gap can help us conquer our shyness, but it also needs perseverance if the effects are to last. As you will have found when learning any skill, greater confidence comes with regular practice outside our usual comfort zones.

For me, an ambition to speak Italian gave me the necessary push. As my fluency in the language increased, I started arranging "conversation exchanges" with native speakers who wished to practise their English. Needless to say, I made many blunders, but I was touched to see how sensitively my conversation partners saved me from embarrassment and how easy it was to build a friendship despite the language barrier. Striking up new conversations in my native language suddenly felt a lot less daunting.

At the height of my shyness at university, it would have seemed inconceivable that I would write a book about social connection – let alone support it with public talks and media interviews. I don't regret those years of anxiety, I remember that time with overwhelming gratitude to all the people who proved my fears of rejection to be false.

Задание 7. When David was accepted to the chosen university, he

- A) decided to turn the invitation down immediately.
- B) felt thrilled and overjoyed about the news.
- C) was eager to welcome new challenges in life.
- D) reacted differently to what he had anticipated.

Задание 8. The liking gap experiment shows that people

- A) underestimate how much others can like their company.
- B) feel uncomfortable about asking questions.
- C) are initially embarrassed about answering questions.
- D) are prepared for criticism and judgement.

Задание 9. According to the research conducted at university, the liking gap

- A) wears off within a couple of hours.
- B) remains unbridgeable for some people.
- C) lingers for quite a long time.
- D) helps build a more stable relationship.

Задание 10. David didn't pursue further contact with the people he liked because

- A) asking someone out made him cringe.
- B) he doubted their genuine interest in him.
- C) he was embarrassed to get too much attention.
- D) he felt uncomfortably inferior to them.

Задание 11. David thinks that the liking gap arises from

- A) focusing on one's own thoughts and behaviour.
- B) missing out on the funny side of everyday life.
- C) a wish to make a good first impression.
- D) lack of encouragement from others to start a conversation.

Задание 12. People avoid paying compliments because they

- A) don't want to be interfering and nosy.
- B) are not being complimented in return.
- C) believe it is simple flattery.
- D) think they may sound impolite and inept.

Задание 13. According to David, showing appreciation results in

- A) creating a warm atmosphere.
- B) cementing friendly feelings.
- C) being praised in return.
- D) shared feelings of comfort and pleasure.

Задание 14. When fighting shyness it is important

- A) to stay determined.
- B) to remain in you comfort zone.
- C) to practise longer every day.
- D) to work at the liking gap issue.

Задание 15. What is NOT true about David's "conversational exchanges"?

- A) He felt embarrassed because of the language barrier.
- B) It became easier for him to initiate a talk in English.
- C) His partners were delicate and understanding.
- D) He made mistakes when speaking Italian.

Задание 16. Looking back, now David feels:

- A) rejected and anxious.
- B) surprised and thankful.
- C) supported and appreciated.
- D) regretful and nostalgic.

Задание 17.

Task 2

For items 1-10, read the passage below and choose which of the sentences A-K fit into the numbered gaps in the text. There is one extra sentence which does not fit in any of the gaps.

One of the staples of the Russian cuisine and daily diet historically has always
been porridge. (1) Guryev porridge' breaks all the rules. (2) You can
serve it every day or on a festive table.
(3) However, in this case, there is abundant evidence that Count and
Minister of Finance Dmitry Guryev did indeed bring this amazing dish into the everyday
life of Russian nobility.
(4) The Count in fact was difficult to surprise with culinary masterpieces,
but this dish made an indelible impression on him. Soon after Guryev's porridge began
to conquer the estates and country mansions of Russian nobility. (5) The dish
was very popular and became a favorite dessert of Emperor Alexander III.
In Russian cuisine, Guryev porridge appeared at about the same times as beef
Stroganoff. (6) The main reason is the extremely laborious method in which it
has to be cooked. (7)
Semolina porridge itself proves to be a deceptively simple but simultaneously
complicated porridge, a feature that differentiates it from all other traditional Russian
porridges. (8) However, many still love it: it takes just a few minutes to cook and
has a very tender and creamy consistency.
(9) Even though it sounds not particularly tasty, these skins are sweet and
delicious, giving the porridge its signature caramelly taste that distinguishes it from
other desserts.
To "assemble" the dish you have to first cover the bottom of the bowl with a layer

of porridge. (10) _____. Repeat the layering, ending with porridge on top.

- A) The method involves layering semolina cooked with whole milk or cream with golden skins from baked cream.
- B) Guryev porridge is said to have been created in the XIX century by Zakhar Kuzmin a serf cook of Dmitry Guryev.
- C) Then top it with a layer of baked milk skins, then a light layer of caramelized nuts, broken into pieces, then the mixed fruit.
- D) The dish is a unique combination of semolina, nuts, berries and caramel-flavored milk skins which turn a simple porridge into a scrumptious sweet dish.
- E) The problem is that semolina can form into lumps during cooking, and kids and adults usually can't stand this.
- F) The name Guryevskaya was firmly entrenched for the porridge, although its biggest fan did not even know the recipe for its preparation.
- G) Regardless of the theories, it is unquestionable that the dish has a century-long history, as it was even served during the coronation of Tsar Alexander III in 1881.
- H) Moreover, we tend to associate porridge with a healthy breakfast routine, and not with a show-stopping dessert.
- I) However, unlike the latter, the classical interpretation of the former is not easy to find in modern restaurants.
- J) Another signature ingredient in Guryev porridge is baked milk "skins".
- K) Over the centuries recipes have been attributed to historical figures without any basis.

1	2	3	4	5	6	7	8	9	10

USE OF ENGLISH Time: 60 minutes (45 points)

Задание 18.

Task 1. Items 1–15 (15 points)

For questions 1–15, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

If a line is correct put a tick. Use letter "V" as a tick. If a line has a word which should **not** be there, write the word in a given space. There are two examples at the beginning (0 and 00).

0	A Tokyo developer will demolish down a building for spoiling the	down
	view. Why doesn't Britain care about beauty?	wown
00	Politicians and planners are allowing the Thames to become an urban	\overline{V}
00	canyon –avarice always seems to win out.	•
1	A Japanese developer has been announced it will demolish a new	
1	tower of luxury flats in Tokyo only weeks from completing. The	
	reason? The 10-storey building was blocking beautiful views of Mount	
	, ,	
2	Fuji. The idea a developer would reach such a decision in Pritain is	
4	The idea a developer would reach such a decision in Britain is	
	inconceivable. In London, flats are usually built to make a profit. If	
	they have a beautiful view, good luck to those who buying them. To	
	hell with anyone else's beauty.	
3	One of what was the government's last decision greenlighting a	
	huge 20-storey concrete slab that is being about to rise on the banks of	
4	the Thames next to the National Theatre.	
4	It is hideous, and will dominate the once-glorious view of the St Paul's	
	cathedral from Waterloo Bridge. Paradoxically, its developer is a	
	Japanese Corporation Mitsubishi.	
5	Beauty is a word you never hear in British election campaigns. They	
	are about money and little else. In Tokyo, the dignified regulation of the	
	public sector does matters.	
6	Maintaining the beauty of the environment is not a nimby fad but a duty	
	expected of government in the public's interest and pleasure.	
7	The current collapse of planning control in the capital has seen two	
	Nine Elms towers to rise almost 60 storeys, making Big Ben look like a	
	toothpick in comparison. Last week, another "luxury" monster	
	was announced up-river, near Battersea Park.	

8	The company behind the scheme is spotted a subsidiary of Cerberus	
	Capital Management, run by an American billionaire, Stephen	
	Feinberg.	
9	These towers now are litter the Thames, being mostly foreign-owned	
	and empty. A Guardian survey of one Vauxhall tower revealed	
	just 10% of its occupants are British.	
10	The new Battersea tower could hardly be more out of place. It will soar	
	as a ghostly presence over the visually delicate neighbourhood of	
	Chelsea. It will also tower over the secluded acres of the park and	
	continue the conversion of the Thames into an utterly urban canyon.	
11	I cannot imagine another world city that would permit such visual	
	outrages. Parisians laugh with derision at what has been done to	
	London's skyline. Romans are astonished. Americans ask, but who is in	
	charge?	
12	No one consults London's citizens in any meaningful way on these	
	planning decisions. They are visible assertions of the power of a greed.	
13	High-buildings policy in the capital is supposedly overseen by the	
	mayor, at present Sadiq Khan. Like his predecessors, Ken Livingstone	
	and Boris Johnson, he has no sense of beauty. Government ministers	
	also hardly refuse to interfere because their party coffers are stuffed by	
	the building lobby.	
14	In Tokyo, we see democracy working. The Fuji affair is that of a	
	community demanding that the beauty of its surroundings shall be	
	respected by elected authority.	
15	The sadness is that no British politician has the guts to tell Mitsubishi to	
	show London the deference to beauty demanded in Japan.	

Task 2. Items 19–28 (10 points)

For items 19–28, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use from three to five words. The number of words is specified in the brackets. Do not use short forms. Please mind both grammar and spelling. There is an example at the beginning (0).

Example	c. 0. The p	oool isn't deep enough	to swim in.
	too	1	ewim in (1 words)
		is too shallow to	swim in. (4 words)
Задание	19. Rich	nard says he prefers to	do his homework on his own.
rather Richard s (4 words			do his homework with other people
Задание	20. The	y will ask a profession	al chef to do all the cooking.
have They wil	1		by a professional chef. (5 words)
Задание	21. Scie	ntists claim that they h	have found a cure for cancer!
to Scientists	s claim	a cur	e for cancer! (3 words)
Задание	22. Pam	said she had never see	en the missing ticket.
having Pam		the missing tic	ket. (3 words)
Задание	23. It to	ok Colin five minutes	to find his car keys.
searchin Colin	g 	his ca	ar keys. (5 words)

Задание 24. A short meeting of the cast will take place after today's rehearsal.

by			
•	rsal	a short meeting of t	the cast. (4 words)
Задание 25. visit me.	I'll be happy to show you	round the sights of my	city when you come to
take It'll be a visit me. (5 wo	ords)	a sightseeing tour of my	city when you come to
	The artist painted fabulous de his hometown.	pictures of the rainfores	t although he had never
_	ated fabulous pictures of the de his hometown. (5 words		
far	f you ask me, feng shui do		yyork (5 yyordo)
	conc	erned, leng shul doesn t	work. (5 words)
Задание 28. days.	You have to be very pat	ient to work as a prima	ry school teacher these
deal Working as a j (5 words)	primary school teacher cal	ls	_ patience these days.
Задание 29.	Task 3. Iter	ns 1–10 (10 points)	
	0 read the text below. Use space in the same line. The		· ·
	crisis' looms for other of GCSE music and other finds.		

Schools in England face a "creativity crisis" with the number of	
creative arts students and teachers down by as much as 20 per cent in	
some subjects after a decade of (1)	INVEST
Pupils' (2) in the creative arts is considered by	ENGAGE
many to be a key factor in their recovery from the pandemic yet	
specific government funding for music, arts and cultural programmes	
will equate to just £9.40 per pupil this year.	
The new analysis of government data shows that the number of	
GCSE music and drama students has fallen by a	
(3) over the last decade, a trend mirrored by a	FIVE
drop in the number of drama teachers.	
School reforms have caused pupils to move away from arts subjects	
such as dance, music and art, and towards more traditional	
(4) subjects such as geography and English.	ACADEMY
(4) subjects such as geography and English. In (5) education, there was an outcry in May from	FAR
artists and musicians who accused the government of neglecting the	
country's "cultural national health" after becoming aware of plans	
for a 50% funding cut to arts subjects at universities, which could	
come into effect from this autumn.	
The shadow schools minister, Peter Kyle, said the government's	
refusal to back school arts threatened children's recovery from the	
pandemic and the country's future (6)	PROSPER
He said creative industries contribute £11bn to the UK economy, but	
warned that this would be under threat if fewer pupils had the chance	
to learn such skills. "After a decade of failure on school arts, the	
Conservatives are out of step with parents' (7)"	PRIORITISE
The study of music is an area of particular concern, with critics	
warning that it is (8) becoming the preserve of	INCREASE
wealthier families.	
Music provision for children in key stage 3 (ages 11-14) has been	
reduced, the report finds, and primary-level (9)	TRAIN
teachers are offered shrinking amounts of musical training.	
Responding to a parliamentary question from Labour, the school	
standards minister, Catherine McKinnell, said the government values	
the arts and supports the creative arts (10) the	THROUGH
education system.	

Задание 30.

Task 4. Items 1–10 (10 points)

For items 1-10, match the items 1-10 to the phenomena A-N. There are some extra phenomena which do not match.

- A) John Keats' poetical credo
- B) a true friend who stays with you through thick and thin
- C) Robert Burns' famous poem
- D) the situation in which too much attention is given to buying and owning things
- E) he was chosen to design the Clifton Suspension Bridge. From this Bristol connection came the chance to create the Great Western Railway which came into Windsor in 1849. His legacy can be seen in his railways, bridges and steamships he contributed to a golden age in Britain's history.
- F) Oklahoma is nicknamed so because of the settlers who moved into the Unassigned Lands before the designated commencement of the Land Rush of 1889.
- G) he was one of the most important engineers and scientists in history. His work on the modern steam engine kick-started the entire Industrial Revolution at home in Great Britain and in the rest of the world.
- H) The Progressive Party (a.k.a. the Bull Moose Party) adopted the idea when it chose Roosevelt as its candidate in the 1912 presidential election. It appeals to the near-universal desire for fairness.
- I) an annual summer event that takes place in August in Ireland where there are many performances of plays and music, and other forms of entertainment
- J) an American inventor and computer engineer who was part of the team that developed some of the key components to early computers in the 1980s.
- K) a Welsh summer event dedicated to music, literature and performing arts. It runs over the first week in August. It is held in a new venue every year, occasionally the event has been held in England. It features about 6,000 competitors who compete in a number of categories, including Folk Songs, Brass Bands, String Music, Choral Section, Vocal Section, and others.
- L) an English mathematician who has been called the first computer programmer for writing an algorithm, or a set of operating instructions, for the early computing machine built by Charles Babbage in 1821.
- M) someone who is a good friend when it is easy to be one and who stops being one when you are having problems
- N) Oklahoma is nicknamed so because people here habitually show up for dinner before the invitation is even sent.

- 1. The Sooner State
- **2.** A Square Deal
- 3. Ada Lovelace
- **4.** The Eisteddfod
- **5.** fair-weather friend
- **6.** Isambard Kingdom Brunel
- 7. consumerism
- **8.** A thing of beauty is a joy for ever: Its loveliness increases; it will never Pass into nothingness...
- 9. James Watt
- **10.** Wherever I wander, wherever I rove, The hills of the Highlands for ever I love.

1	2	3	4	5	6	7	8	9	10

WRITING Time: 60 minutes (20 points)

Задание 31.

You see the following notice in an English youth magazine and decide to send your story.

Stories Wanted

Write a story for our magazine. The story must begin with the sentence:

Jim got off the train and realized he was holding the wrong bag.

The story must have a title and must include:

- a phone call
- a new friend

Write 200-250 words (the title is included in the word count).