

Listening (Script)

Внимание! Каждый текст прослушивается два раза. После первого прослушивания текста запись не останавливается. Между первым и вторым прослушиванием текста в записи сделана пауза примерно 15 секунд.

Task 1.

At the moment, I play hockey in a hockey team. Um, it tends to be just over the winter because that's when the hockey season, ... um. is. But I really enjoy that and I like playing in a team. Um, so I like playing team sports because ... um. It's nice to interact with a team and kind of feel like you're all working towards the same – same goal. Um, I did used to be a member of a gym but I found it quite difficult to motivate myself to go. And ... um. I kind of prefer being in a team sport because you're kind of exercising without really realising it - you're just sort of having fun in a team sport, so that's why I like playing hockey.

Внимание! Между первым и вторым заданиями в записи сделана пауза примерно 20 секунд для того, чтобы участники олимпиады могли ознакомиться с вопросами ко второму заданию.

Task 2.

Graham – Right now I'm listening to a lot of swing music. It's just amazing. It's very hip at the moment as well. Um, if you listen to a lot of ... um ... dance music, there's a lot of swing being put in to dance music at – at the moment. Um, yeah the music I listen to first came out in the United States - America – in the 1930s and 40s and had developed from ... uh ... jazz music in the 1920s. The – the band set-up, typically, might be ... um... ten horns, ... uh ... a drummer, singer— but then there was the – the more underground stuff... uh ... in the – in the bars. Um, the 'speakeasies' just have fewer horns, maybe three or four horns, ... uh ... a drummer, ... uh ... and a singer.

Well-known names might be ... uh ... Benny Goodman, Glenn Miller ... uh ... for the big stuff. And then the small stuff ... uh ... is some great, great guys - uh ... Louis Jordan, just check him out, absolutely fantastic. Uh, Cab Calloway. Brilliant stuff. 'Cause you

know big band? It is fantastic, ... um ... but that's very much the clean side of it. You get into the ... uh ... the jitterbug stuff, the small bands, 'cause not everyone can afford to have a big band or go to clubs where there were ... um ... you know, loads of, ... um ... instruments and stuff so in the small bars, 'Jump Blues' is the sort of like underground version of swing in the 1940s. That is just unbelievably good. And all the Rock 'n' Roll that came out - all your Chuck Berry, Elvis - it is Jump Blues.

Nikki – My boyfriend's really into jazz and everything so ...

Graham – Well, jazz— for me— does it— what era does he like? Do you know?

Nikki – Um, he likes ...

Graham – Has it got a tune?

Nikki – He – oh, he likes all the kind of ... um... Ella Fitzgerald and all that kind of stuff.

Graham – Brilliant, yeah that's the good stuff, 'cause after the Second World War when 'bop' came, it just gets – it loses the dance floor. Uh, the – Ella Fitzgerald is just absolutely wonderful.

Nikki – Yeah, he's really into it. There's a— there's a jazz night that we go to in London Bridge every month that he just adores, and just loses himself in it every night. I like some of it but not the really hardcore stuff that you almost can't feel the rhythm in anymore because it's so all over the place.

Graham – Well there — I mean, that's a great ... uh ... style of music to play, but not to listen to.

Внимание! После остановки записи дается время (5 минут) для перенесения ответов в листы ответов.
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