

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ
МУНИЦИПАЛЬНЫЙ ЭТАП
2025/2026 учебный год
7-8 КЛАССЫ

Уважаемый участник олимпиады!

Вам предстоит выполнить письменные задания.

Время выполнения письменного тура составляет 85 минут.

Выполнение заданий целесообразно организовать следующим образом:

- не спеша, внимательно прочитайте формулировку задания;
- напишите правильный вариант ответа в бланке ответов;
- после выполнения всех предложенных заданий еще раз удостоверьтесь в правильности ваших ответов;
- если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и рядом напишите новый.

Предупреждаем Вас, что:

при оценке тестовых заданий, где необходимо определить один правильный ответ, 0 баллов ☐ выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы;

при оценке тестовых заданий, где необходимо определить все правильные ответы, 0 баллов выставляется, если участником отмечены неверные ответы, большее количество ответов, чем предусмотрено в задании (в том числе правильные ответы) или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаете его членам жюри.

При подведении итогов баллы за все конкурсы суммируются.

Максимальное количество баллов за все конкурсы – 46 баллов.

LISTENING (6 points)

Time: 10 minutes

You will hear a radio interview with a young singer called Mandy. For each question, choose the correct answer (A, B or C). You will hear the text twice.

1. Mandy started working as a DJ

- A once she could afford the equipment.
- B after she lost her job as a nurse.
- C when she first left school.

2. What does Mandy say about her singing career?

- A It started by chance.
- B It took years of practice.
- C It began with a song that she wrote.

3. What is Mandy's new song about?

- A making new friends
- B changing your mind
- C finding life difficult

4. How does Mandy feel about her new CD?

- A sure that people will like it
- B pleased with what she's achieved
- C sorry that it wasn't ready on time

5. Mandy's favourite songs are those which

- A are easy to dance to.
- B other women have written.
- C have interesting words.

6. In the future, Mandy plans to

- A learn another instrument.
- B run her own business.
- C work in television.

Transfer your answers to the answer sheet

READING (10 points)

Time: 25 minutes

Task 1. For each question, choose the correct answer (A, B, C or D).

Artist Peter Fuller talks about his hobby

There's a popular idea that artists are not supposed to be into sport, but mountain biking is a huge part of my life. It gets me out of my studio, and into the countryside. But more importantly, racing along as fast as you can leaves you no time to worry about anything that's going on in your life. You're too busy concentrating on not crashing. The only things you pay attention to are the pain in your legs and the rocks on the path in front of you.

I'm in my sixties now, but I started cycling when I was a kid. In the summer my friends and I would ride our bikes into the woods and see who was brave enough to go down steep hills, or do big jumps. The bikes we had then weren't built for that, and often broke, so I used to draw pictures of bikes with big thick tyres that would be strong enough for what we were doing. They looked just like modern mountain bikes. However, it wasn't until many years later that someone actually invented one. By the 1980s, they were everywhere.

At that time I was into skateboarding. I did that for a decade until falling off on to hard surfaces started to hurt too much. Mountain biking seemed a fairly safe way to keep fit, so I took that up instead. I made a lot of friends, and got involved in racing, which gave me a reason to train hard. I wanted to find out just how fit and fast I could get, which turned out to be fairly quick. I even won a couple of local races.

In the end I stopped racing, mainly because I knew what it could mean to my career if I had a bad crash. But I still like to do a three-hour mountain bike ride every week. And if I'm out cycling in the hills and see a rider ahead, I have to beat them to the top. As I go past I imagine how surprised they would be if they knew how old I am.

1. Peter enjoys mountain biking because

- A** it gives him the opportunity to enjoy the views.
- B** he can use the time to plan his work.
- C** he is able to stop thinking about his problems.
- D** it helps him to concentrate better.

2. What does Peter say about cycling during his childhood?

- A** He is sorry he didn't take more care of his bike.
- B** His friends always had better quality bikes than he did.
- C** His bike wasn't suitable for the activities he was doing.
- D** He was more interested in designing bikes than riding them.

3. Peter says he returned to cycling after several years

- A** because he had become unfit.
- B** so that he could enter races.
- C** in order to meet new people.
- D** to replace an activity he had given up.

4. How does Peter feel about cycling now?

- A** He is proud that he is still so fast.
- B** He is keen to do less now that he is older.
- C** He regrets the fact that he can no longer compete.
- D** He wishes more people were involved in the sport.

5. What would be a good introduction to this article?

A. For Peter Fuller, nothing matters more than mountain biking, not even his career. Here, in his own words, he tells us why.	B. Artist Peter Fuller takes mountain biking pretty seriously. Here he describes how it all began and what he gets out of it.
C. In this article, Peter Fuller explains how he became an artist only as a result of his interest in mountain biking.	D. After discovering mountain biking late in life, Peter Fuller gave up art for a while to concentrate on getting as good as possible.

Task 2. Five sentences have been removed from the text below. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

A new life

I used to work as a college lecturer in the north of England, running photography courses. It wasn't a bad job and I really liked my students, but I began to feel tired of doing the same thing every day. [6]

I'd always loved travelling, so one weekend I typed 'international volunteering' into an internet search engine. At the top of the results page was the opportunity to go and stay on an island in the Indian Ocean, thousands of miles away, and help to protect the beaches and the sea life. [7] I had some diving experience, and the more I talked about it, the more I wanted to do it. So I contacted the organisation. One week later they offered to send me to the island and I accepted. [8] After all, the volunteer job was only for two months during the summer holidays. I thought after I'd finished, I'd come home.

As soon as I got to the island, I was sure I'd done the right thing. My first dive was incredible. [9] I felt so lucky to be able to experience that every day.

In fact I loved it so much that I never came home! I've now been on the island for ten years and I have a permanent job. I'm working as a marine educator, teaching volunteers about the sea life and taking them snorkelling and diving. My desk is a picnic table 10 metres from the best beach on the island. Of course not everything about my new life is perfect. [10] However, I can't imagine going back to my old life.

A That's why I knew it was a terrible plan.

B I had trained in icy water in the UK so the crystal clear warm water felt amazing. **C** They always ask lots of questions.

D I work far harder than I used to.

E I began joking to friends about sending in an application.

F Afterwards, some people were surprised by my decision but I wasn't too worried. **G** I decided I needed a break.

H I needed to explain that first.

Transfer your answers to the answer sheet.

USE OF ENGLISH (16 points)

Time: 20 minutes

Task 1. For each gap, choose the correct word (A, B, C or D).

This car runs on chocolate!

Scientists have built a 300kph racing car that uses chocolate as a fuel! The project is (1) to show how car-making could (2) environmentally friendly. The car meets all racing car (3) apart from its fuel. This is a mixture of waste chocolate and vegetable oil, and such 'biofuels' are not (4) in the sport yet. It has to be mixed with normal fuel so that all parts of the car keep working.

Carrots and other root vegetables were used to make some parts inside and outside the car. Even the mirrors are made from potatoes! The sides of the car (5) a mixture of natural materials from plants as well as other recycled materials.

The project is still young, so the scientists have not yet found out how 'green' the car is. They are planning many experiments to compare its (6) against that of normal racing cars.

- | | | | | |
|---|-------------|---------------|-----------|-------------|
| 1 | A intended | B wished | C decided | D insisted |
| 2 | A develop | B move | C become | D arrive |
| 3 | A levels | B standards | C grades | D orders |
| 4 | A allowed | B let | C ruled | D agreed |
| 5 | A store | B involve | C collect | D contain |
| 6 | A operation | B performance | C display | D technique |

Task 2. For items 7–12, read the text below and think of the word which best fits each gap. Use only one word in each gap.

Our new skatepark!

by Jack Fletcher

Is there a great skatepark in your town? We've now got the (7) fantastic skatepark ever, and it's all because of my friends and me!

Our old skatepark was full of broken equipment, so none of us ever went there. But we all agreed that (8) we had a better skatepark in our town, we'd use it. And teenagers might come (9) other towns to join us, too.

So I set up an online questionnaire to find out (10) local people wanted. I asked them whether we should improve our old skatepark (11) build a completely new one. People voted to build a new one.

Then we held some events to get money to pay for it. In the end we collected half the cost, and the local council paid the rest. It (12) finally finished last month. So come and try it – you'll have a great time!

Task 3. Match the less formal verbs 13-16 on the left with the more formal verbs A - F on the right. There are two extra formal verbs you do not need to use.

13. to need	A. to provide
14. to give	B. to enquire
15. to book	C. to reserve
16. to help	D. to verify
	E. to require
	F. to assist

Transfer your answers to the answer sheet.

WRITING (14 points)

Time: 30 minutes

Your English teacher has asked you to write a story on the topic «Mysterious Message». The story must begin with this sentence:

Just as my favourite TV-series began, I received a text message on my mobile phone.

Don't forget to mention in your story:

- who you were with;
- what kind of film it was;
- who sent you the message;
- what had happened;
- what you did.

Write about 100 – 140 words.

Transfer your story to the answer sheet.