

УСТНЫЙ ТУР

SPEAKING (20 points)

Time: 30 minutes

КАРТОЧКА УЧАСТНИКА

FAMOUS MUSEUMS

Set 1 Student 1: The State Tretyakov Gallery

Preparation 15 minutes

Presentation and questions 15 minutes

Task 1

1. Monologue (3-4 minutes).

Your English Club is organising a trip to one of the famous Russian museums during the holidays and you are to propose a museum to your school mates that is worth visiting. You have to present the information about the museum (Set 1: **The State Tretyakov Gallery**) to the fellow students to persuade them to visit the museum. Prepare to speak about **the State Tretyakov Gallery** using the Fact File. You need to speak about:

- *the location and the building;*
- *the history of the museum;*
- *the collection;*
- *the contribution to Russian culture.*

Persuade your fellow students that the museum will be the best choice and remember to make an introduction and conclusion.

You can make notes during the preparation time, but you are not allowed to read them during your presentation.

2. Questions and answers (2- 3 minutes).

Answer two questions asked by your partner, who wants to get ADDITIONAL INFORMATION not mentioned in your presentation.

Task 2

1. Listen to your partner's presentation (Set 2 Student 2: The Russian Museum of Fine Arts) (3-4 minutes).

2. Questions and answers (2- 3 minutes).

Ask two questions about **the Pushkin State Museum of Fine Arts** to get ADDITIONAL INFORMATION not mentioned in the presentation. Questions about your partner's opinion are NOT accepted.

YOUR ANSWERS WILL BE RECORDED.

SET 1. THE STATE TRETYAKOV GALLERY

FACT FILE

The location and the building	• The best depository of Russian fine art, • to the south from the Moscow Kremlin, • Lavrushinsky pereulok, the nearest metro stations: “Tretyakovskaya”, “Polyanka”, • the façade of the gallery building was designed by the painter Viktor Vasnetsov, • a peculiar Russian fairy-tale style, • the New Tretyakov Gallery occupies a huge pavilion at Krymsky Val on the Moskva riverbank.
The history of the museum	• Started in 1856, • the Muscovite merchant Pavel Mikhailovich Tretyakov, • acquired works by Russian artists, • in August 1892 Tretyakov presented his art gallery to the city of Moscow as a gift, • on 3 June 1918 the Tretyakov Gallery was declared owned by the Russian Federated Soviet Republic and was named the State Tretyakov Gallery, • in 1941 a train of 17 wagons brought the collection to Novosibirsk, • the gallery was reopened in Moscow May 17, 1945.
The collection	• Russian paintings, icons, graphics, sculpture and other works of arts and crafts, • comprises over 190,000 works of Russian art, • shows Russian art from the 11th century to the beginning of the 20th century by Russia’s most famous artists, • the Realist work of the acclaimed Peredvizhniki (The Wanderers), including Vasily Perov, Ivan Kramskoy, Ilya Repin, Vasily Surikov, Isaak Levitan and Ivan Shishkin; • the New Tretyakov Gallery houses Russia’s most complete exhibition of national art from the 20th century to the present day.
The contribution to Russian culture	• A complete picture of Russian art, culture and society • one of the finest art galleries in the world - an absolute must on any Moscow tour, • the main branches of the Tretyakov Gallery host lectures, concerts, theatre productions, workshops and conferences.

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FAMOUS MUSEUMS

Set 2 Student 2: The State Tretyakov Gallery

Preparation 15 minutes

Presentation and questions 15 minutes

Task 1

3. Monologue (3-4 minutes).

Your English Club is organising a trip to one of the famous Russian museums during the holidays and you are to propose a museum to your school mates that is worth visiting. You have to present the information about the museum (Set 2: **The Pushkin State Museum of Fine Arts**) to the fellow students to persuade them to visit the museum. Prepare to speak about **the Pushkin State Museum of Fine Arts** using the Fact File. You need to speak about:

- *the location and the building;*
- *the history of the museum;*
- *the collection;*
- *the contribution to Russian culture.*

Persuade your fellow students that the museum will be the best choice and remember to make an introduction and conclusion.

You can make notes during the preparation time, but you are not allowed to read them during your presentation.

4. Questions and answers (2- 3 minutes).

Answer two questions asked by your partner, who wants to get ADDITIONAL INFORMATION not mentioned in your presentation.

Task 2

3. Listen to your partner's presentation (Set 1 Student 1: The State Tretyakov Gallery) (3-4 minutes).

4. Questions and answers (2- 3 minutes).

Ask two questions about **the State Tretyakov Gallery** to get ADDITIONAL INFORMATION not mentioned in the presentation. Questions about your partner's opinion are NOT accepted.

YOUR ANSWERS WILL BE RECORDED.

SET 2. THE PUSHKIN STATE MUSEUM OF FINE ARTS

FACT FILE

The location and the building	• The largest museum of European art in Moscow, • located in a classical building in Volkhonka street, • opposite the Cathedral of Christ the Saviour, • the building was designed by Roman Klein and Vladimir Shukhov, • construction lasted from 1898 until early 1912.
The history of the museum	• Started in 1912, • Moscow University professor Ivan Tsvetaev (Marina Tsvetaeva's father) founded the Pushkin Museum of Fine Arts, • the initial collection included exhibits from Moscow State University's Cabinet of Fine Art, antiquities, foreign paintings, sculptures and decorative art, • donated from the private collections of Russia's academics, statesmen, collectors and members of the royal family, • expanded under the Soviets, with the requisition of artwork from estates and museums, • was renamed to honour Pushkin in 1937, the 100th anniversary of his death.
The collection	• One of the richest collections of foreign art in Russia, • expositions numbering 700,000 works of art, • housing a collection of incredible works by masters of ancient civilisations, the Italian Renaissance and the Dutch Golden Age, • masterpieces by Botticelli, Tiepolo, Veronese and Rembrandt, some of which had never been displayed before, • stores an marvelous collection of impressionist and post-impressionist paintings.
The contribution to Russian culture	• Showing global artistic developments from ancient times to the present day, • praised for its calm atmosphere, beautiful sculpture hall, impressive Shukin exhibition, and thematic decors related to the exhibits, • a must-visit destination in Moscow.