

Форма бланка заданий
ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ
(__I__ ЭТАП)
ПИСЬМЕННЫЙ ТУР

возрастная группа (9-11 классы)

Уважаемый участник олимпиады!

Вам предстоит выполнить письменные задания.

Время выполнения заданий письменного тура $\approx$ 2 академических часа (108 минут).

Выполнение заданий целесообразно организовать следующим образом:

- ☐ не спеша, внимательно прочитайте формулировку задания;
- ☐ напишите правильный вариант ответа в бланке ответов;
- ☐ после выполнения всех предложенных заданий еще раз удостоверьтесь в

правильности ваших ответов;

☐ если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и рядом напишите новый.

☐ Предупреждаем Вас, что:

☐ при оценке тестовых заданий, где необходимо определить один правильный ответ, **0** баллов выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы;

☐ при оценке тестовых заданий, где необходимо определить все правильные ответы, **0** баллов выставляется, если участником отмечены неверные ответы, большее количество ответов, чем предусмотрено в задании (в том числе правильные ответы), или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаете его членам жюри.

Максимальная оценка – 55 баллов.

LISTENING (7 points)

Time: 8 minutes

You will hear an interview with the television actress, Donna Denton. For questions 1 - 7, choose the best answer (A, B or C).

- 1. As a child, Donna started going to dancing classes because**
 - A. her mother persuaded her to.
 - B. they were relatively inexpensive.
 - C. she wanted to be with friends.

- 2. What did Donna feel when she first went to dancing classes?**
 - A. disappointed by the attitude of the teacher
 - B. unconcerned about her position in the class
 - C. embarrassed because she was not a good dancer

- 3. What did Donna do to get a place at Knightswell Stage School?**
 - A. She took part in a musical show.
 - B. She got her parents to pay in advance.
 - C. She gave a demonstration of her skills.

- 4. At stage school, Donna initially had problems because of**
 - A. the behaviour of other pupils at the school.
 - B. the amount of time she spent travelling.
 - C. the need to follow a particular school rule.

- 5. Donna believes that she won the school singing competition because**
 - A. she had learnt to be less nervous when performing.
 - B. she had chosen to perform her favourite song.
 - C. she had been practising one particular song for years.

- 6. What does Donna say about her first parts on television?**
 - A. A private teacher helped her find them.
 - B. They were useful in developing her career.
 - C. It was easy enough for students to get them.

- 7. When talking about the near future, Donna says that**
 - A. she has agreed to record a music CD soon.
 - B. she has accepted an unexpected invitation.
 - C. she has had to make a difficult choice.

Transfer your answers to the answer sheet

READING (12 points)

Time: 40 minutes

Task 1. You are going to read an extract from a novel in which a young woman called Caitlin talks about her life on an island. For questions 1 – 6, choose the answer (A, B, C or D) which you think fits best according to the text.

We live on the island of Hale. It's about four kilometres long and two kilometres wide at its broadest point, and it's joined to the mainland by a causeway called the Stand - a narrow road built across the mouth of the river which separates us from the rest of the country. Most of the time you wouldn't know we're on an island because the river mouth between us and the mainland is just a vast stretch of tall grasses and brown mud. But when there's a high tide and the water rises a half a metre or so above the road and nothing can pass until the tide goes out again a few hours later, then you know it's an island.

We were on our way back from the mainland. My older brother, Dominic, had just finished his first year at university in a town 150 km away. Dominic's train was due in at five and he'd asked for a lift back from the station. Now, Dad normally hates being disturbed when he's writing (which is just about all the time), and he also hates having to go anywhere, but despite the typical sighs and moans – why can't he get a taxi? what's wrong with the bus? – I could tell by the sparkle in his eyes that he was really looking forward to seeing Dominic.

So, anyway, Dad and I had driven to the mainland and picked up Dominic from the station. He had been talking non-stop from the moment he'd slung his rucksack in the boot and got in the car. University this, university that, writers, books, parties, people, money, gigs. And when I say talking, I don't mean talking as in having a conversation, I mean talking as in jabbering like a mad thing. I didn't like it the way he spoke and waved his hands around as if he was some kind of intellectual or something. It was embarrassing. It made me feel uncomfortable – that kind of discomfort you feel when someone you like, someone close to you, suddenly starts acting like a complete idiot. And I didn't like the way he was ignoring me, either. For all the attention I was getting I might as well not have been there. I felt a stranger in my own car.

As we approached the island on that Friday afternoon, the tide was low and the Stand welcomed us home, stretched out before us, clear and dry, beautifully hazy in the heat – a raised strip of grey concrete bound by white railings and a low footpath on either side, with rough cobbled banks leading down to the water. Beyond the railings, the water was glinting with that wonderful silver light we sometimes get here in the late afternoon which lazes through to the early evening.

We were about halfway across when I saw the boy. My first thought was how odd it was to see someone walking on the Stand. You don't often see people walking around here. Between Hale and Moulton (the nearest town about thirty kilometres away on the mainland), there's nothing but small cottages, farmland, heathland and a couple of hills. So islanders don't walk **because of that**. If they're going to Moulton they tend to take the bus. So the only pedestrians you're likely to see around here are walkers or bird-watchers. But even from a distance I could tell that the figure ahead didn't fit into either of these categories. I wasn't sure how I knew, I just did.

As we drew closer, he became clearer. He was actually a young man rather than a boy. Although he was on the small side, he wasn't as slight as I'd first thought. He wasn't exactly muscular, but he wasn't weedy-looking either. It's hard to explain. There was a sense of strength about him, a graceful strength that showed in his balance, the way he held himself, the way he walked....

1. In the first paragraph, what is Caitlin's main point about the island?

- A. It can be dangerous to try to cross from the mainland.
- B. It is much smaller than it looks from the mainland.
- C. It is only completely cut off at certain times.
- D. It can be a difficult place for people to live in.

2. What does Caitlin suggest about her father?

- A. His writing prevents him from doing things he wants to with his family.

- B. His initial reaction to his son's request is different from usual.
- C. His true feelings are easily hidden from his daughter.
- D. His son's arrival is one event he will take time off for.

3. Caitlin emphasises her feelings of discomfort because she

- A. is embarrassed that she doesn't understand what her brother is talking about.
- B. feels confused about why she can't relate to her brother any more.
- C. is upset by the unexpected change in her brother's behaviour.
- D. feels foolish that her brother's attention is so important to her.

4. In the fourth paragraph, what is Caitlin's purpose in describing the island?

- A. to express her positive feelings about it
- B. to explain how the road was built
- C. to illustrate what kind of weather was usual
- D. to describe her journey home

5. In 'because of that' in paragraph 5, 'that' refers to the fact that

- A. locals think it is odd to walk anywhere.
- B. it is easier for people to take the bus than walk.
- C. people have everything they need on the island.
- D. there is nowhere in particular to walk to from the island.

6. What do we learn about Caitlin's reactions to the boy?

- A. She felt his air of confidence contrasted with his physical appearance.
- B. She was able to come up with a reason for him being there.
- C. She realised her first impression of him was inaccurate.
- D. She thought she had seen him somewhere before.

Task 2

You are going to read a newspaper article in which a former ballet dancer talks about the physical demands of the job. Six sentences have been removed from the article. Choose from the sentences A – G the one which fits each gap (7 – 12). There is one extra sentence which you do not need to use.

Good preparation leads to success in ballet dancing

A former classical ballet dancer explains what ballet training actually involves.

What we ballet dancers do is instinctive, but instinct learnt through a decade of training. A dancer's life is hard to understand, and easy to misinterpret. Many a poet and novelist has tried to do so, but even they have chosen to interpret all the hard work and physical discipline as obsessive. And so the idea persists that dancers spend every waking hour in pain, bodies at breaking point, their smiles a pretence. As a former dancer in the Royal Ballet Company here in Britain, I would beg to question this. 7_____ With expert teaching and daily practice, its various demands are easily within the capacity of the healthy human body. Contrary to popular belief, there is no need to break bones or tear muscles to achieve ballet positions. It is simply a question of sufficient conditioning of the muscular system.	Those first classes I took were remarkably similar to the last. In fact, taking into account the occasional new idea, ballet classes have changed little since 1820, when the details of ballet technique were first written down, and are easily recognised in any country. Starting with the left hand on the barre, the routine unrolls over some 75 minutes. 9_____ Even the leading dancers have to do it. These classes serve two distinct purposes: they are the way we warm our bodies and the mechanism by which we improve basic technique. In class after class, we prove the old saying that 'practice makes perfect'. 10_____ And it is also this daily repetition which enables us to strengthen the muscles required in jumping, spinning or lifting our legs to angles impossible to the average person.
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Over the course of my dancing life I worked my way through at least 10,000 ballet classes. I took my first at a school of dance at the age of seven and my last 36 years later at the Royal Opera House in London. In the years between, ballet class was the first thing I did every day. It starts at an early age, this daily ritual, because it has to. 8____ But for a ballet dancer in particular, this lengthy period has to come before the effects of adolescence set in, while maximum flexibility can still be achieved.	The human body is designed to adapt to the demands we make of it, provided we make them carefully and over time. 11____ In the same way, all those years of classes add up to a fit-for-purpose dancing machine. This level of physical fluency doesn't hurt; it feels good. 12____ But they should not be misled: there is a difference between hard work and hardship. Dancers have an everyday familiarity with the first. Hardship it isn't.
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A Through endless tries at the usual exercises and frequent failures, ballet dancers develop the neural pathways in the brain necessary to control accurate, fast and smooth movement.	E The principle is identical in the gym – pushing yourself to the limit, but not beyond, will eventually bring the desired result.
B The ballet shoe offers some support, but the real strength is in the muscles, built up through training.	F No one avoids this: it is ballet's great democratiser, the well established members of the company working alongside the newest recruits.
C As technology takes away activity from the lives of many, perhaps the ballet dancer's physicality is ever more difficult for most people to imagine.	G It takes at least a decade of high-quality, regular practice to become an expert in any physical discipline.
D Ballet technique is certainly extreme but it is not, in itself, dangerous.	

Transfer your answers to the answer sheet.

USE OF ENGLISH (16 points)

Time: 20 minutes

Task 1. For items 1–9, read the text below and think of the word which best fits each gap. Use only one word in each gap.

Motorbike stunt rider

I work as a motorbike stunt rider – that is, I do tricks on my motorbike at shows. The Le Mans race track in France was (1) I first saw some guys doing motorbike stunts. I'd never seen anyone riding a motorbike using just the back wheel before and I was (2) impressed I went straight home and taught (3) to do the same. It wasn't very long before I began to earn my living at shows performing my own motorbike stunts.

I have a degree (4) mechanical engineering; this helps me to look at the physics (5) lies behind each stunt. In addition to being responsible for design changes to the motorbike, I have to work (6) every stunt I do. People often think that my work is very dangerous, but, apart (7) some minor mechanical problem happening occasionally during a stunt, nothing ever goes wrong. I never feel in (8) kind of danger because I'm very experienced.

Task 2. For questions 9–16, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. Here is an example (0).

Example:

0 What type of music do you like best?

FAVOURITE

What type of music?

The space can be filled by the words '*is your favourite*', so you write:

0. IS YOUR FAVOURITE

9. Pete hadn't expected to see so many old friends at the party.

SURPRISE

It came to see so many old friends at the party.

10. Although she was a good runner, Wendy never succeeded in winning an Olympic medal.

MANAGED

Although she was a good runner, Wendy an Olympic medal.

11. Jacqui and I were sitting by ourselves at the back of the coach.

OWN

Jacqui and I were sitting at the back of the coach.

12. The country's economic problems are less serious than people had been led to believe.

AS

The country's economic problems people had been led to believe.

13. Adam hadn't finished his homework when Remy arrived.

STILL

Adam his homework, when Remy arrived.

14. I think you should complain to your boss.

WERE

If I a complaint to my boss.

15. For me, the film was spoilt by the awful soundtrack.

MY

In the awful soundtrack which spoilt the film.

16. Toronto has been my home since last March.

LIVING

I have last March.

Transfer your answers to the answer sheet.

WRITING

Time: 40 minutes (20 points)

You see the following notice in an English youth magazine and decide to send your story.

Stories Wanted

Write a story for our magazine. The story must begin with the sentence:

The map was definitely wrong, but there was no turning back now.

The story must have a title and must include:

- a storm
- a helpful animal

Write your review. Use 200–250 words.

Transfer your review to the answer sheet.