

Уважаемый участник олимпиады!

Вам предстоит выполнить письменные задания.

Время выполнения заданий письменного тура – **2 часа (120 минут)**.

Выполнение тестовых заданий целесообразно организовать следующим образом:

- не спеша, внимательно прочитайте формулировку задания;
- напишите правильный вариант ответа в бланке ответов;
- после выполнения всех предложенных заданий ещё раз удостоверьтесь в правильности ваших ответов;
- если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и рядом напишите новый.

Предупреждаем Вас, что:

- при оценке тестовых заданий, где необходимо определить один правильный ответ, 0 баллов выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы.
- при оценке тестовых заданий, где необходимо определить все правильные ответы, 0 баллов выставляется, если участником отмечены неверные ответы, большее количество ответов, чем предусмотрено в задании (в том числе правильные ответы), или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаёте его членам жюри.

Максимальная оценка – 79 баллов.

LISTENING

**Time: 20 minutes
(10 points)**

Task 1.

You will hear five short extracts in which people are talking about classical music. For questions 1-5, choose from the list A-H the reason each person gives for starting to play classical music. Use the letters only once. There are three extra letters which you do not need to use. You will hear the recording TWICE.

- Speaker 1 _____ A. being introduced to a range of good music
Speaker 2 _____ B. following a family tradition
Speaker 3 _____ C. the experience of attending a concert
Speaker 4 _____ D. hearing it in an everyday situation
Speaker 5 _____ E. realising the importance of starting young
F. finding other types of music unexciting
G. the encouragement of a teacher
H. the influence of someone famous

Task 2.

You are going to hear an interview with a young person who is hitchhiking. Choose the correct answer (A, B, C or D) for questions 6-10. You will hear the recording TWICE.

6. Chris broke a record when he hitchhiked
A. to the Middle East
B. between two cities
C. 25,000 kilometres
D. around the world
7. With regard to safety, Chris says that
A. reckless drivers are a constant problem.
B. he feels quite safe everywhere.
C. you have to decide if you trust people enough.
D. A male hitchhiker has less to fear if he's with a girl.
8. According to Chris, one advantage of hitching at a petrol station is that
A. you can spend the night there.
B. you can go to the bathroom.
C. you're safer because of the lights.
D. there's food and shelter.
9. The thing Chris enjoys most about hitchhiking is that
A. you encounter unusual people.
B. unexpected things always happen.
C. it's free.
D. you can get really far.
10. The Turkish man

- A. had another fifty miles to drive.
- B. was keen to get to Paris before nightfall.
- C. was looking for an underground station.
- D. had a sense of moral obligation.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

READING

Time: 20 minutes
(9 points)

Read the article about teenage millionaires. For questions 1–9, match the information to the person.

TEENAGE SOCIAL MEDIA MILLIONAIRES

Many kids dream of becoming millionaires before they're twenty, but few realise their dreams. Some do, however. Harnessing new technology, their ideas become thriving multi-million-dollar businesses that inspire others. Let's see how some of them did it.

A. Evan Jasper

Evan became a millionaire at the age of 13 due to a simple misspelling. He had been searching on the internet for information about Visa credit cards but mistakenly spelt it Viza. This took him to the website of an American company that sold scooters. Evan had always wanted a scooter but couldn't afford one. So he contacted the site and offered to sell their scooters in the UK. The company gave him a deal: if he could sell five scooters, he would get one free. He scraped the money together, ordered the five scooters and sold them easily. After that, demand for scooters went up, and before long, he was selling thousands per week. He was later honoured by the queen as a young entrepreneur.

B. Cassy Finchley

10-year old Cassy wanted to decorate her school locker but couldn't find exactly what she wanted in the stores. So instead, she came up with her own idea. She had recently been given 50 bottle caps by her uncle, who had an old Coke machine that didn't work. She decorated these, added magnets to the back, and soon the handy, attractive magnets on her locker were attracting attention from all over the school. Her ideas didn't stop there, though. With help from her mother and a few hundred dollars'

investment, she converted her bottle-cap idea into jewellery. At the age of 12, she created ‘Snap-cap’ necklaces with exchangeable magnetic pendants and add-ons, allowing girls to make custom designs that reflected their personalities. She made her first million when she was 13.

C. Larry Fournado

15-year-old Larry was struggling with the amount of news on the internet. Despite his intention to keep up-to-date with current affairs, there just seemed no end to the stream of information. So he came up with ‘Trimit’, an app that compressed news articles into short summaries. Trimit was pretty basic, and summaries were mostly gibberish. However, the app attracted the attention of a Hong Kong investment company, which gave Larry \$300,000 to develop his idea. He improved the app and re-launched it under the name ‘Summly’. This version was very successful and later sold to Yahoo! for 30 million dollars. Now Larry runs a team of programmers who work on algorithms and language processing intricacies while he focuses on design.

D. Paul McGregor

As a young teenager, Paul made money by selling Pokemon cards and mowing lawns. But he also had an eye for business and paid curious attention to his stepfather’s work as a manufacturer’s representative for office furniture. He noticed that customers generally had no need for face to face contact with suppliers, so he invested \$500, learned HTML programming and created a website from which he sold mid-price office chairs. He sourced these directly from the manufacturer and stored them in his bedroom. His timing was perfect, as his business launched when companies were looking to cut costs. Paul, a millionaire by the age of 16, continues to work with his stepfather in a partnership that brings together experience gained over time and youthful, fresh ideas. Their company has won an award for its efforts to reduce energy consumption and carbon dioxide emissions.

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|--------------------------|---|
| A. Evan Jasper | 1. Although his/her first product didn’t function adequately, it was noticed and admired. |
| B. Cassy Finchley | 2. An odd gift inspired this person to come up with his/her idea. |
| C. Larry Fournado | 3. This person’s product enabled him and other people to save time. |
| D. Paul McGregor | 4. This person’s business involved importing products. |
| | 5. This person’s artistic designs and products became popular among his/her peers. |
| | 6. This person's product allowed people to skip a step in the shopping process. |
| | 7. This person started selling in order to acquire something he/she wanted. |
| | 8. This person’s business has been recognised for |

minimising environmental damage.

9. This person's business took advantage of the fact that people like to express their individuality.

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET!

USE OF ENGLISH

Time: 20 minutes
(20 points)

Task 1.

Read the text below. Complete it with one word in each gap 1–8.

ACTION PAINTING WITH A CUP OF COFFEE

It has proven to be a great source of inspiration for all kinds of artists, and it is probably safe to say that there are many works of art that wouldn't exist if their creators had not been avid coffee drinkers. However, only recently has coffee been used as a medium for artists to work with. *The Mona Lisa*, the world famous painting by Da Vinci, has been reconstructed with 3,604 cups of coffee and 564 pints of milk.

The different shades of *The Mona Lisa* were obtained by adding no, (1)_____ or lots of milk to regular cups filled with black coffee. The eight artists (2)_____ three hours to recreate the painting, which was 6 metres high and almost metres wide. The event took place at The Rocks Aroma Festival in Sydney, Australia, and was (3)_____ by an audience of 130,000.

Both the organisers and the visitors were delighted (4)_____ the outcome. The performance showcased the artists' talent and precision, as they needed to add varying (5)_____ of milk to the coffee cups in order to create the different shades of *The Mona Lisa*. The whole performance turned out to be extremely engaging and (6)_____ public loved watching the (7)_____ iconic work of art in history recreated from such an unexpected material. The result was outstanding and, as far as we (8)_____, no one had ever done it before.

Task 2.

Read the text below. For questions 9–20, decide which answer (A, B, C or D) best fits each gap.

CERAMICS FAIR

It's a sleepy village, whose main features are a central square with a fountain and an unpretentious restaurant. (9)_____ the place for an internationally famous exhibition attracting 15,000 visitors, one would think. Yet Bussiere-Badil has just that (10)_____ in the world of ceramics. (11)_____, when a pottery fair was first held there over 30 years ago, it was the only one in all of France, and it is still the country's only ceramics fair that (12)_____ four days.

But why here? There is a seam of clay which runs through the area, but it is red clay of the type used to make tiles and bricks as (13)_____ pots, so there is no (14)_____ tradition of art pottery. The idea of the fair started when a Portuguese potter by the name of Miguel Calado (15)_____ a studio in the village at the (16)_____ of the mayor, himself a local tile-maker, who was (17)_____ to put the region on the map.

And he has certainly succeeded. Every year, up to 40 potters from all over France and beyond (18)_____ on the village display their wares in a huge purpose-built shed. (19)_____ on show range from the utilitarian to the decorative, with every nuance in between. And the crowds come to look, to (20)_____ at the potters' art and to buy.

- | | | | |
|--------------------|-----------------|------------------|---------------|
| 9. A. Seldom | B. Hardly | C. Barely | D. Unlikely |
| 10. A. respect | B. esteem | C. bearing | D. reputation |
| 11. A. Indeed | B. Nevertheless | C. However | D. Otherwise |
| 12. A. perseveres | B. continues | C. lasts | D. endures |
| 13. A. rather than | B. opposed to | C. instead of | D. apart from |
| 14. A. certain | B. exact | C. individual | D. particular |
| 15. A. set up | B. turned up | C. took up | D. made up |
| 16. A. advice | B. instigation | C. encouragement | D. persuasion |
| 17. A. convinced | B. dedicated | C. determined | D. committed |
| 18. A. gather | B. assemble | C. collect | D. converge |
| 19. A. Items | B. Issues | C. Matters | D. Topics |
| 20. A. astonish | B. marvel | C. amaze | D. fascinate |

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET!

WRITING

Time: 60 minutes
(40 points)

You see the following announcement in a magazine.

They change the way we think!

We are making a list of the most influential characters in fiction.

Write an article telling us about a character in fiction who has changed your opinion about something. In it you should:

- identify who the character is
- describe what the character is like
- explain why the character changed your way of thinking

We will publish the best articles in the magazine.

Write **200-250 words**.

TRANSFER YOUR WRITING TO THE ANSWER SHEET!