

2016-2017

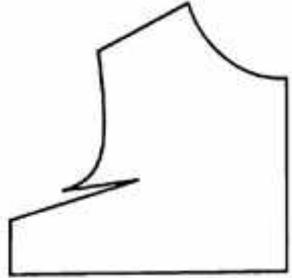
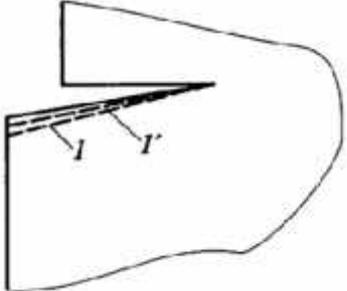
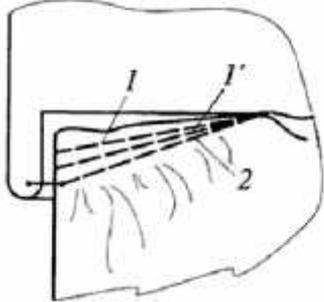
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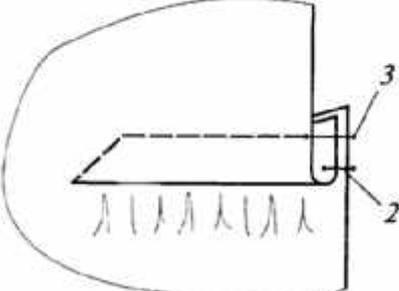
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150 x 250 ,

- 60 .

<p>1. - , . , , ( , ).</p>	
<p>2. 1 1<sup>I</sup> 5 , , .</p>	
<p>3. , . 10 ( 2).</p>	

<p>4.</p> <p>( 3).</p> <p>2</p>	 <p>A technical drawing showing a detail of a garment, possibly a collar or a pocket. It features a curved top edge and a horizontal line. A dashed line indicates a fold or seam. Two callouts, labeled '2' and '3', point to specific features: '2' points to a small rectangular detail on the right side, and '3' points to a small rectangular detail above it. Below the main drawing, there are several small, stylized human figures, possibly representing a pattern or a sequence of movements.</p>
<p>5.</p>	 <p>A line drawing of a woman wearing a dress. The dress is sleeveless with a high neckline and a fitted bodice. The woman is standing with her arms at her sides, and her legs are crossed at the ankles. The drawing is a simple line sketch, focusing on the overall shape and proportions of the dress and the figure.</p>

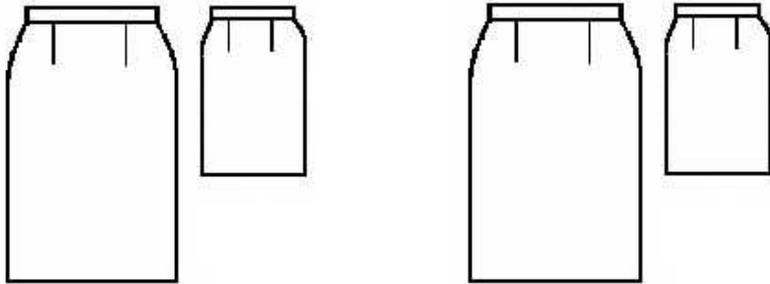
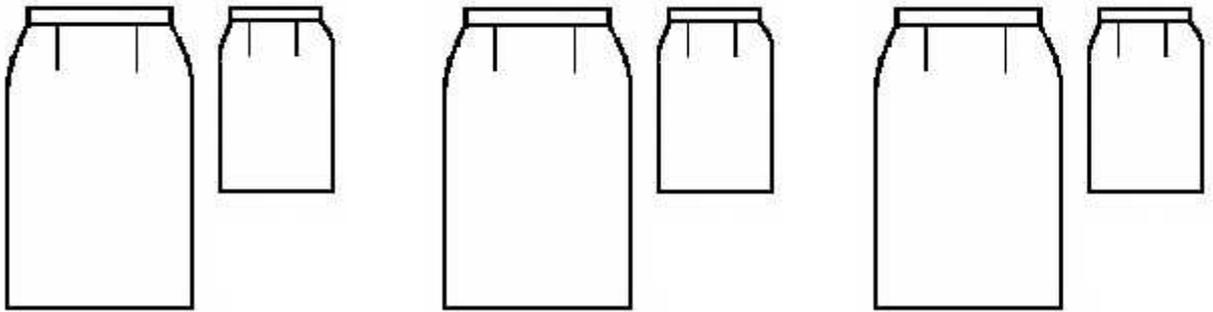
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5

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- 1.
- 2.
- 3.
- 4.
- 5.

« ».

Чертеж в М 1:4 для моделирования

